Boston Reserve Closet 57.6 annex

No. 8072.36

17th-21st.
1911-1915

GIVEN BY

Poland Springs Art Gallery

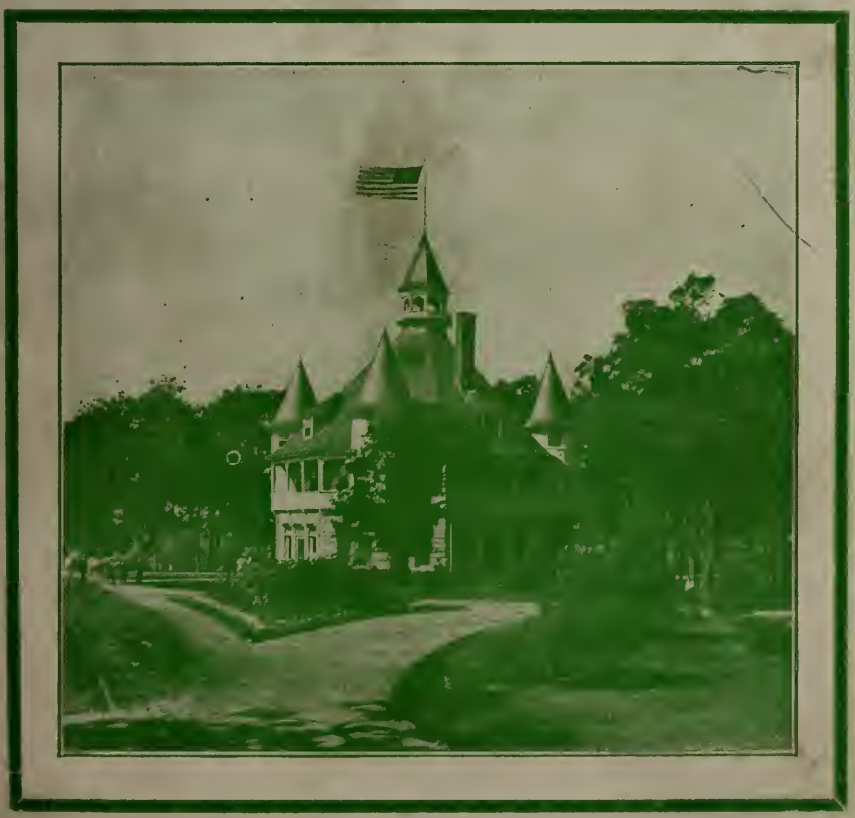
Illus #72 (opp. title page for 1913 Exhibit)
– Boston Photo Lab #54842 (11-19-92)

Vol. cont. 8/11/49

Exhibition of American Art

8072-36
1911-1915
17TH-21ST EXHIB

POLAND SPRING
MAINE
1911



MAINE STATE BUILDING

8309
2
BOSTON PUBLIC LIBRARY

Mares of Diomedes

By permission of the Sculptor, Gutzon Borglum
Owned by Mr. Thomas W. Lawson

Seventeenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1911

Hiram Ricker & Sons
(Incorporated)

Polaris Spring Art Gallery
April 21, 1911

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1.	CONSOLATION	J. G. Brown
2.	WHO'S COMING	J. G. Brown
3.	NEW ENGLAND FARM YARD	William T. Robinson
4.	NEW ENGLAND VILLAGE IN WINTER	Gardner Symons
5.	WOODLAND GLADE	R. M. Shurtleff
6.	OLD RED SCHOOLHOUSE	F. H. Shapleigh
7.	HELPING PAPA	J. H. Hatfield
8.	THE EQUESTRIENNE	Scott Leighton
9.	GRAND CANYON	Georgia T. Fry
10.	LATE AFTERNOON	H. Bolton Jones
11.	MRS. WILES AND DAUGHTER	Irving R. Wiles
12.	THE HORSE	L. E. Marsden
13.	THE AMATEURS	Louis Kronberg
14.	PEGGY AND TIPP	Mary Earl Wood

15. MEADOW BROOK — Edward W. Redfield
(Loaned by The Copley Gallery)

16. ROSES — Anna E. Hardy

17. RETRIEVED — Alexander Pope

18. OFF WHITEHEAD — Walter L. Dean

19. TIRED — Charles C. Curran

20. SPRING — J. A. S. Monks

21. THE BIRCHES — William R. Derrick

22. PINES AT TWILIGHT — Ben Foster

23. THE SUMMER MOON — Matilda Browne
(Loaned by The Macbeth Gallery)

24. NIGHT FALL — Charles H. Woodbury

25. DÈJEUNER — William M. Paxton

26. MOUNT MONADNOCK — Hermann Dudley Murphy

27. ERIN — J. Mortimer Lichtenauer

28. THE BALCONY IN MOONLIGHT — George H. Leonard

29. BEVERLY GARDEN — Abbott Graves

30. THE STORY BOOK — Lee Lufkin Kaula

31. PORTRAIT OF MISS DOROTHY BOND — Mary N. Richardson

32. NEAR SOUTH EGREMONT — H. Bolton Jones

33. AT THE WINDOW — Francis Jones

No. 50—**Mother and Child**

Frank H. Tompkins

34. HOME OF THE OSPREY — Dwight Blaney
35. THE JAPANESE LILY — Arthur M. Hazard
36. BY CANDLE LIGHT — Arthur M. Spear
37. MILKING TIME — Rhoda Holmes Nicholls
38. THE MINIATURE — Luis F. Mora
39. FLOWER MARKET, MEXICO — H. Winthrop Peirce
40. THE RED SHAWL — Leslie P. Thompson
41. AMONG THE LAUREL BLOSSOMS — Charles C. Curran
42. SUMMER — Mary B. Titcomb
43. SUSAN — Elizabeth Taylor Watson
44. FIRST FALL OF SNOW — Philip Little
45. SUN SPOTS — H. H. Gallison
46. IN WALES — Charles H. Davis
(Loaned by The Copley Gallery)
47. SUNLIGHT AND SHADOW — William J. Kaula
48. THE MUSIC ROOM — Mary B. Hazelton
49. THE PERSIAN KITTEN — Louise Cox
50. MOTHER AND CHILD — Frank H. Tompkins
51. SHIMMERING SEA — Frank W. Benson
52. THE TENNIS GIRL — Robert Reid

53. MR. ALBERT BAKER — Joseph R. DeCamp

54. MR. JOSEPH BAKER — Joseph R. DeCamp
(Loaned by Mrs. Joseph R. DeCamp)

55. TUSCAN LANDSCAPE — William M. Chase

56. EARLY SPRING — Childe Hassam

57. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

58. MR. HIRAM RICKER, Sr. — I. H. Caliga

59. STILL LIFE — William M. Chase

60. SPRING, UNION SQUARE — Childe Hassam

61. OFF THE WHISTLING BUOY — Walter L. Dean

62. IN THE SPRUCE WOODS — Frank W. Benson

63. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

64. PORTRAIT OF MRS. P. — L. Wüst

65. THE VISIT — Louis Kronberg

66. WILD HORSES ON THE PLAINS — William Ritschel

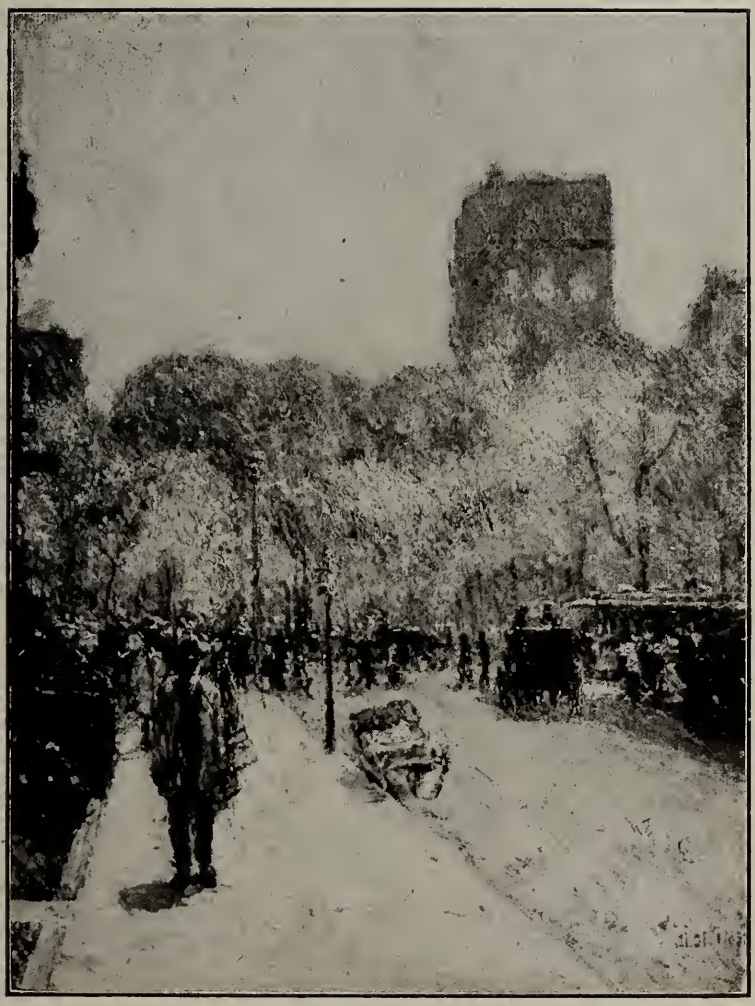
67. THE HILL-TOP — B. K. Howard

68. DIVIDING THE SHARES — Abbott Graves

69. IDENTITY — Mary L. Macomber
(Loaned by Messrs. R. C. & N. M. Vose)

70. TWILIGHT — Albert P. Lucas

71. A BARNSTABLE DOORYARD — Edward H. Clement



No. 60—**Spring, Union Square**
Childe Hassam

72. CHESTNUT TREE LANE — Chauncey F. Ryder

73. MILKING HOUR, OLD LYME — William H. Howe
(Loaned by The Macbeth Gallery)

74. THE OLD ROAD — Ben Foster

75. BEULAH AND THE HOLLYHOCKS — Jean N. Oliver

76. IN THE WOODS — J. Eliot Enneking

77. SILVER LIGHT — Leon Dabo

78. THE SAFFRON KIMONO — Charles H. Pepper

79. THE HUDSON — Leon Dabo

80. EMBRYO FISHERMEN — Z. M. Plaisted

81. THE BROOK — Cullen Yates

82. UNDER THE TREES, HIGH HAITH, N. H.
William R. Derrick

83. ELDER-BLOW — Susan Ricker Knox

84. THE FRIENDS — Ettore Caser

85. REPOSE — J. A. S. Monks

86. GIRL WITH HORSE — Edmund C. Tarbell
(Loaned by Mr. Dwight Blaney)

87. SOUTH WIND — Frank V. Du Mond

88. HUNTRESS RESTRAINING THE HOUNDS
William J. Whittemore

89. THE BLUE SCARF — I. H. Caliga

90. PETER RABBIT — Charles Hopkinson

91. CHRYSANTHEMUMS — Anna E. Hardy

92. SUMMER MORNING — William J. Bixbee

93. PORTRAIT OF MR. FRANK BAYLEY — Margaret F. Richardson
(Loaned by The Copley Gallery)

94. WANDERING THOUGHTS — Ava de Lagercrantz

95. DECEMBER THAW — John J. Enneking

96. THE EAST WIND — H. H. Gallison

97. ALONG THE CLIFF — Dwight Blaney

98. A PORTRAIT — Anne Dehon Blake

99. A BIT OF THE MAINE COAST — Edward R. Kingsbury

100. TYPICAL NEW ENGLAND — J. H. Hatfield

101. CANADIAN VETCH — Alice H. Annan

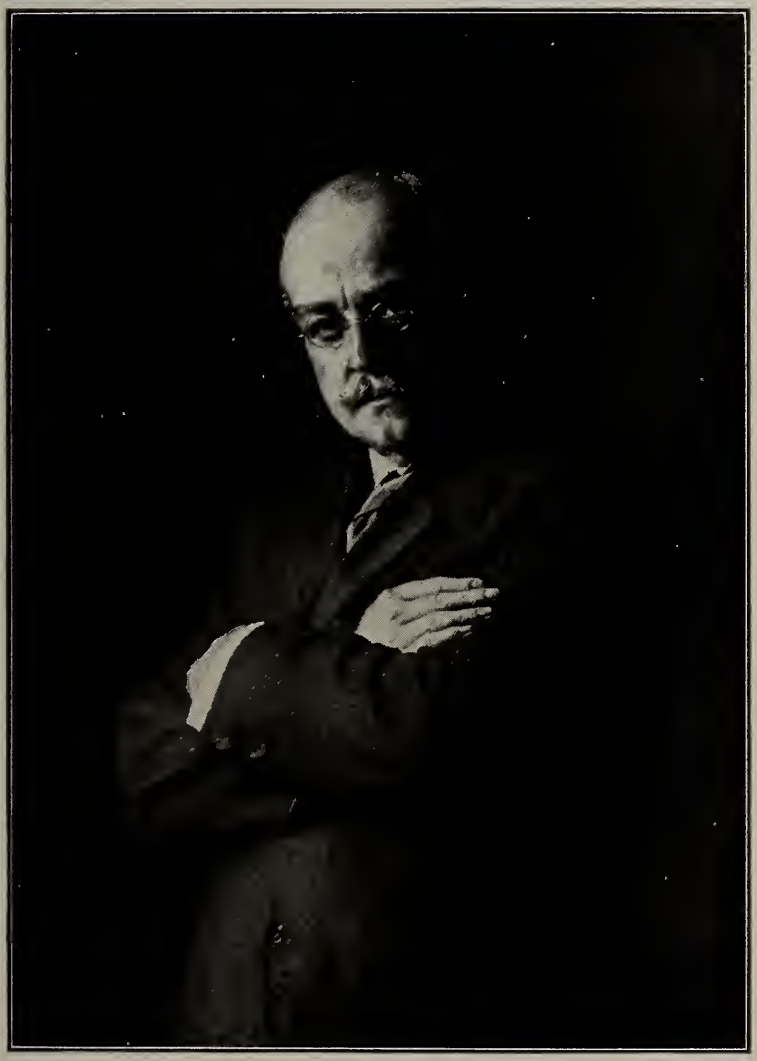
102. MOUNTAIN LAUREL — Adelaide Palmer

103. KILLARNEY ROSES — Adelaide Palmer

104. A GENTLEMAN FROM SCOTLAND — F. W. Rogers

105. THE FORTUNE TELLER — Effie A. Nowell

106. POLAND TROPHIES — Alexander Pope



No. 93—**Portrait of Mr. Frank Bayley**
Margaret F. Richardson
Loaned by The Copley Gallery

107. GRANDE PLACE, ANTWERP — Colin C. Cooper

108. CELEBRATING QUEEN WILHELMINA'S BIRTH-DAY — Marcia Oakes Woodbury

109. THE BURLAP WEAVERS, HOLLAND — Emma L. Cooper

110. OLD FASHIONED GARDEN — Everett L. Warner

111. BRIGHT EYES — Ava de Lagercrantz

112. CAPE COD GARDEN — Grace W. Geer

113. ROAD TO OX-BOW LAKE — Will S. Budworth

114. HALL OF THE AMBASSADORS, ALHAMBRA — Luis F. Mora

115. ST. MICHAEL'S MOUNT, CORNWALL — Hendricks A. Hallett

116. MONHEGAN HARBOR — Sears Gallagher

117. OLD BRIDGE, ST. IVES, ENGLAND — Sears Gallagher

118. BLACK CAT AND THE POLAND LAKES — Agnes Leavitt

119. UPPER SARANAC LAKE — Will S. Budworth

120. OLD QUEBEC — Alice H. Annan

121. ROAD THROUGH THE FOREST — Herbert W. Faulkner

122. THE COUNTRY BEYOND — Walter M. Hardy

123. POLAND PINES, TO THE MIDDLE LAKE — Agnes Leavitt

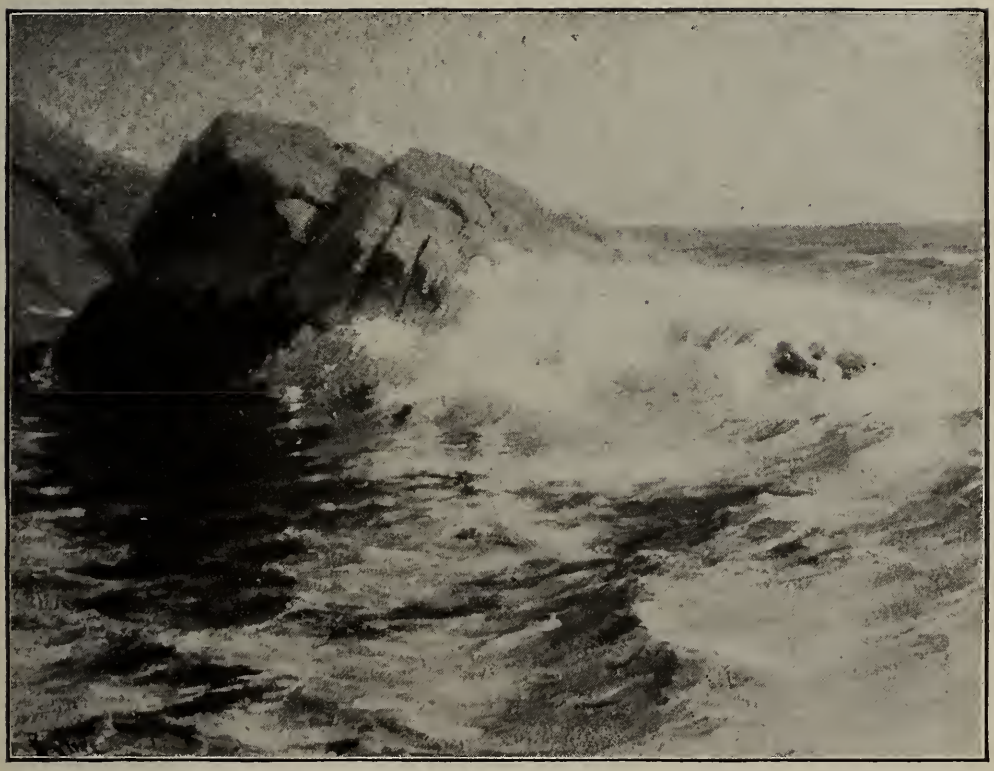
124. NICO — Z. M. Plaisted

125. BLUE UMBRELLA — James H. Emerton

126. A RAINY DAY — Everett L. Warner

127. INTERIOR, CAPE COD HOUSE — Henry W. Rice

128. THE GIRL READING — J. Carroll Beckwith



No. 92—**Summer Morning**
William J. Bixbee

Miniatures

1. THE PINK SCARF — Bertha Coolidge
2. THE LACE SHAWL — Marie J. Strean
3. PORTRAIT OF MISS KATHLEEN TALBOT — Evelyn Purdie
4. PORTRAIT OF MRS. INNESS — Evelyn Purdie
5. PORTRAIT OF MISS DREW — Evelyn Purdie
6. PORTRAIT OF PERSIS BLAIR — Laura C. Hills
7. THE WOMAN IN WHITE — Bertha Coolidge
8. MR. W. LOGSDAIL — Rhoda Holmes Nicholls
9. REV. W. G. HOLMES — Rhoda Holmes Nicholls
10. MRS. W. G. HOLMES — Rhoda Holmes Nicholls
11. THE LITTLE BOY IN RED — Grace W. Geer
12. WILLIAM — Marie J. Strean
13. PORTRAIT OF MISS E. — Grace W. Geer
14. A. SINGER — Jean N. Oliver
15. MRS. JOSEPH HAWES — Jean N. Oliver
16. RUTH — Jean N. Oliver

17. HELENE — Marie J. Strean

18. PORTRAIT OF MISS HELEN SIBLEY AND DOLL — Sally M. Cross

19. PORTRAIT OF MRS. QUINCY — Sally M. Cross

20. PORTRAIT OF MR. A. — Mabel R. Welch

21. AN OLD HOLLANDER — Mabel R. Welch

Portrait Bust of Ralph Waldo Emerson

Daniel C. French

Sculpture

A. PORTRAIT BUST OF RALPH WALDO EMERSON
Daniel C. French

B. THE BATH

C. MARES OF DIOMEDES — Gutzon Borglum
(Loaned by Mr. Thomas W. Lawson)

D. JOHN RUSKIN — Gutzon Borglum

E. BUBBLES — Abastenia St. Leger Eberle

F. THE COMET — George Guest

G. CIVIC 1915 MEDAL, BAS-RELIEF — George Guest

H. BOY WITH FISH — Bela L. Pratt

I. WORK HORSES — Anna V. Hyatt
(Loaned by Mr. Thomas W. Lawson)

J. DOG WITH BONE — Alexander P. Proctor

K. THE LITTLE GIRL — Abastenia St. Leger Eberle

L. STUDY OF A YOUNG GIRL — Bela L. Pratt

M. YOUTH — Anna Coleman Ladd

N. PORTRAIT BUST OF HENRY W. LONGFELLOW
Thomas Brock

O. OLD WOMAN PICKING UP COAL
Abastenia St. Leger Eberle

P. BUST OF ATHENE — Richard H. Recchia

Q. PORTRAIT BUST OF DR. J. B. S. JACKSON
Bela L. Pratt

R. HELEN AND ELIZABETH — Helen L. Pratt

S. DUDLEY AND MINOT — Helen L. Pratt

T. PORTRAIT, BAS-RELIEF OF BELA L. PRATT
Richard H. Recchia

U. PORTRAIT, BAS-RELIEF OF HOWARD EVERETT SMITH — Richard H. Recchia

V. GIRL READING — Anna Pell Woollett

W. EASTER BONNET — Grace Hooper

X. PORTRAIT BUST OF MR. T. — Frances Grimes

No. 94—**Wandering Thoughts**
Ava de Lagercrantz

Index to Painters *and* Sculptors

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BECKWITH, J. CARROLL, Rome, Italy.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON, 166 East 38th Street, New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association, gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

No. 65—**The Visit**

Louis Kronberg

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BROWNE, MATILDA, Indian Field Road, Greenwich, Conn.

Born, Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing, and Julian Duprè. Honorable mention, Columbian Exposition, Chicago, 1893. Dodge prize, National Academy of Design, N. Y., 1899; third Hallgarten prize, same, 1901. Exhibitor Paris Salon; Pan-American, St. Louis, etc. Member N. Y. Woman's Art Club.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CASER, ETTORE, 184 Boylston Street, Boston, Mass.

Born in Venice. Pupil of De Maria. Exhibited in Venice; Rome; Turin; Milan; Pennsylvania Academy of Fine Arts, and Worcester Art Museum.

CHASE, WILLIAM MERRITT, 333 Fourth Avenue, New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

CLEMENT, EDWARD HENRY, 324 Washington St., Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript,* 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

No. 66—**Wild Horses on the Plains**

William Ritschel

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

COX, LOUISE (MRS. KENYON COX), 134 East 67th Street, New York City, N. Y.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 108 East 23d Street, New York City, N. Y.

Born in Detroit, Mich., 1868. Studied under Pierre Galland, Daniel Vierge, Academie Julien, Paris; Galliardi in Rome. Member of The Allied Artist Association, London, England; The Pastellists, N. Y.; The National Arts Club, N. Y. Awarded Wm. T. Evans Prize, National Arts Club, 1909. Represented in the following Museums: National Gallery, Washington, D. C.; Art Institute, Chicago, Ill.; St. Louis Museum of Fine Arts, St. Louis, Mo.; Museum of Art, Detroit, Mich.; Imperial Museum of Fine Arts, Tokyo, Japan; Museum of Art, Montclair, N. J.; John Herron Institute, Indianapolis, Ind.; Museum of Art, Toledo, O.; Muncie Art Association, Muncie, Ind.; Saginaw Art Association, Saginaw, Mich.; Poland Spring's Permanent Collection, Poland Spring, Me.; Flower Memorial Library, Watertown, N. Y.; Brooklyn Institute of Arts and Science, Brooklyn, N. Y., and in collections in Paris, Berlin, Bonn, London, etc., etc.

DAVIS, CHARLES HAROLD, Mystic, Conn.

Born in Amesbury, Mass., 1856. Pupil Boston Art Museum School, Boulanger and Lefebvre in Paris. Exhibitor, Paris Salon; Gold Medal, American Art Association, 1886; Honorable Mention, Paris Salon, 1887; $2000 Prize, American Art Association, 1887. Silver medal, Paris Exposition, 1889. Palmer Prize, Chicago Art Institute, 1890. Medal, Columbian Exposition, Chicago, 1893. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition. Lippincott Prize, Pennsylvania Academy, 1901. Silver medal, Pan-American Exposition, 1901. Second Prize, Corcoran Gallery, 1902. Silver medal, St. Louis Exposition, 1904. Works in the Permanent Collections of the Metropolitan Museum (two pictures); Worcester Museum; Chicago Art Institute; St. Louis Art Institute; Corcoran Gallery, Washington; Carnegie Institute; Wadsworth Athenaeum, Hartford; National Collection, Washington; Pennsylvania Academy of Fine Arts; Library Collection, Omaha; Lotos Club, New York; Engineers Club, New York; Union League Club, New York; Union League Club, Chicago.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal,

Youth
Anna Coleman Ladd

Massachusetts Charitable Mechanics' Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DE CAMP, JOSEPH R., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DuMOND, FRANK VINCENT, 27 West 67th Street, New York City, N. Y.

Born in Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre, and Benjamin-Constant in Paris. Gold medal, Atlanta Exposition, 1895; gold medal, Boston; silver medals, for paintings and illustration, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Associate National Academy, 1900; member Society of American Artists, 1905; Art Students League of New York; New York Architectural League, 1904; Mural Painters; Society of Illustrators; Lotos Club; Salmagundi Club, 1900. Director Department of Fine Art, Lewis and Clark Exposition, Portland, 1905. Instructor at Art Students League of New York.

EBERLE, ABASTENIA ST. LEGER, 22 West 9th Street, New York City, N. Y.

Born in Webster City, Iowa, April 6, 1878. Pupil George Gray Barnard. Bronze medal, St. Louis Exposition, 1904. Work purchased for Metropolitan Museum of New York. Member N. S. S.; N. Y. Woman's A. C.

EMERTON, JAMES H., Grundmann Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

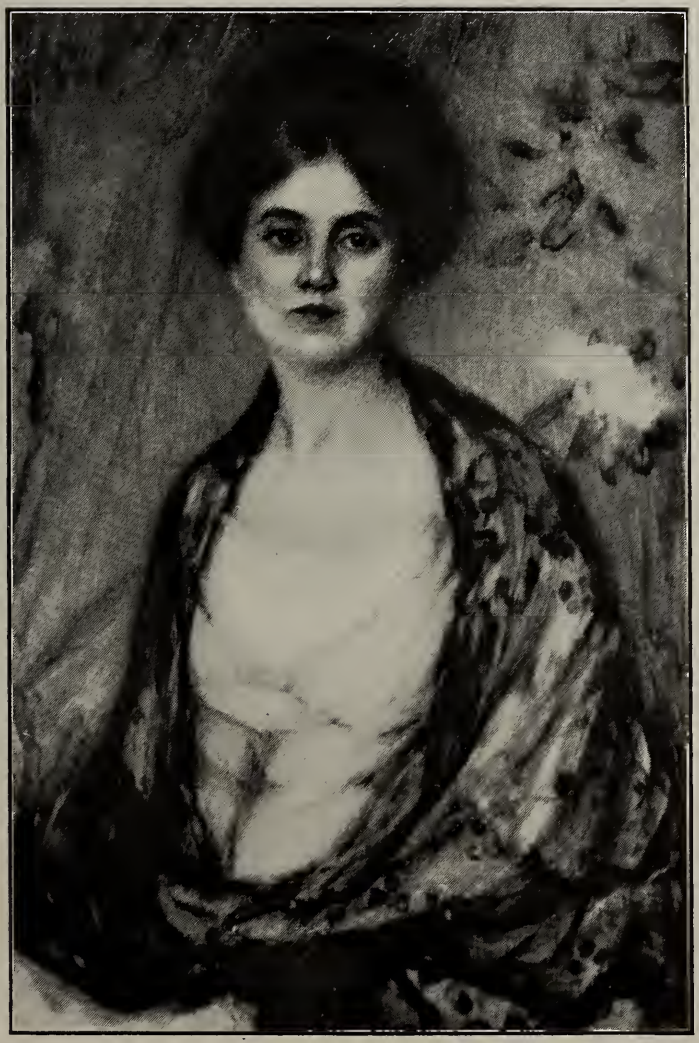
Born in Hyde Park, Mass. Studied at Cowles Art School, Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy;



No. 2—**The Lace Shawl**

Marie J. Strean

Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRENCH, DANIEL CHESTER, 125 West 11th Street, New York City, N. Y. Summer, Glendale, Mass.

Born in Exeter, N. H., April 20, 1850. Pupil of Thomas Ball, Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exp. 1900; member, International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1901; S. A. A. 1882; N. S. S. (pres. 1904-07); N. Y. Arch. Lg. 1890; A. I. A. (cor.) 1896. Academy San Luca, Rome; N. A. C.; Century Assoc.; Nat. Inst. A. L.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 296 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Pupil of Adrian Bonefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRIMES, FRANCES, 17A Macdougal Alley, New York City, N. Y.

Born in Braceville, Ohio. Studied at Pratt Institute and worked as a pupil assistant in the studios of Augustus Saint Gaudens and Herbert Adams. Exhibitor at the Society of American Artists; National Academy of Design, New York; Pennsylvania Academy; Numismatic Society, New York, and Women's Sculpture Exhibition.

GUEST, GEORGE, ST. Botolph Studios, Annex, Boston, Mass.

Born in Princes Rioba, Bedfordshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

No. 26—**Mount Monadnock**
Hermann Dudley Murphy

HARDY, ANNA E., 698 Main Street, Bangor, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HARDY, WALTER M., Brewer, Maine.

Born in Brewer, Maine, 1877. Studied at Art Students' League, New York; Lazare, Paris. Exhibited at New York Water Color Club; Water Color Society, New York City; Art Club of Philadelphia.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre. Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, 20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street, Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890;

No. 120—**Old Quebec**
Alice H. Annan
Permanent Poland Spring Collection

gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HOWARD, B. K., Norwich, Conn.

Born at Fort Collins, Colorado, Sept. 30, 1872. Studied engineering at State Agricultural College. Went to Boston in 1891 and worked in engineering office of Boston Park Department and studied art, nights, under Ernest L. Ipsen, Herman Dudley Murphy and William M. Paxton. Later became a pupil of Charles H. Davis. In 1903 entered the class of Edmund C. Tarbell at the Museum of Fine Arts School, Boston, and remained there four years. Exhibitor at Boston Art Club; Museum of Fine Arts; Society of American Artists; Corcoran Gallery; Philadelphia Art Club; two, one man exhibitions at Twentieth Century Club, Boston; one man exhibition at New Ashford, Mass.; Pennsylvania Academy of Fine Arts.

HYATT, ANNA VAUGHN, 11 East 23d Street, New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

JONES, FRANCIS COATES, 33 West 67th St., New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposi-

tion, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 152 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KRONBERG, LOUIS Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition, etc.

No. 48—**The Music Room**
Mary B. Hazelton

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD, GEORGE HENRY, 17 Rue Boissonade, Paris, France.

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member, Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Represented in permanent collection of Pennsylvania Academy of Fine Arts and Minneapolis Society of Fine Arts.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MARSDEN, L. E.

No. 23—**The Summer Moon**

Matilda Browne

Loaned by The Macbeth Gallery

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association; Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts; Boston Art Club; National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N., 21 Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C., and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Bosotn Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Géróme, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C. and Copley Society.

No 4—**Portrait of Mrs. Inness**

Evelyn Purdie

PLAISTED, ZELPHA M., Grundmann Studios, 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT), Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897 and in the Boston Museum of Fine Arts.

PROCTOR, ALEXANDER PHIMISTER, 853 Pelham Ave., New York City, N. Y.; Indian Hill Farm, Bedford, N. Y.

Born Bozanquit, Ontario, Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; member, Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and

bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Asso. Specialty, animals.

PURDIE, EVELYN, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

RECCHIA, RICHARD H., St. Botolph Studios, Annex, Boston, Mass.

Born in Quincy, Mass., 1886. Studied at Boston Museum of Fine Arts. Pupil of Bela L. Pratt. Kimball Prize at Museum School. Exhibitor at Pennsylvania Academy of Fine Arts; National Academy of Design, New York, and Copley Society of Boston.

REDFIELD, EDWARD W., Centre Bridge, Pa.

Born in Bridgeville, Del., Dec. 19, 1868. Pupil, Pennsylvania Academy of Fine Arts; Bouguereau and Robert-Fleury, Paris. Bronze medal, Paris Exposition, 1900. Bronze medal, Pan-American Exposition, 1901. Temple gold medal, Pennsylvania Academy, 1903. Hallgarten Prize, National Academy, 1904. Shaw Prize, Society of American Artists, 1904. Silver medal, St. Louis Exposition, 1904. Jennie Sesnan medal, Pennsylvania Academy, 1905. Webb Prize, Society of American Artists, 1906. Gold medal of honor, Pennsylvania Academy, 1907. Third Prize, Corcoran Gallery, 1907. First Prize, Corcoran Gallery, 1909. Honorable mention, Salon. Third medal, Salon. Gold medal, South American Exposition. Member, Society of American Artists; Paris Society of American Painters; Art Club of Philadelphia; Fellow of Pennsylvania Academy of Fine Arts. Works in the Permanent Collection of the Luxembourg Gallery, Paris; National Gallery, Buenos Ayres, South America; St. Louis Art Museum; Detroit Art Museum; Shaw Collection, National Academy, New York; Art Institute of Chicago; Carnegie Institute, Pittsburg; Art Club, Philadelphia; Boston Art Club; New Orleans Art Asso.; St. Botolph Club, Boston; Telfair Academy, Savannah; Corcoran Gallery, Washington; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Pennsylvania Academy of Fine Arts; Boston Art Museum.

No. 52—**The Tennis Girl**
Robert Reid

REID, ROBERT, West 42d Street, New York City, N. Y.

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W,. Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDSON, MARGARET F., 739 Boylston Street, Boston, Mass., and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp, Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member, Copley Society of Boston. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago, etc.

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nurnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

ROGERS, F. W., Hingham, Mass.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street, New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of Art Institute, Chicago; Julian Academy; Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 44 West 22d Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., 20 St. Botolph Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

Boy with Fish

Bela L. Pratt

Original owned by Mr. C. K. G. Billings

STREAN, MARIE JUDSON, 130 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, 253 West 42d Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes: Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposician de Arte, Buenos Aires. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TARBELL, EDMUND C., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes: National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass. Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hall-

garten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusets Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F A.; Munich Secession (cor.). Specialty portraits.

WARNER, EVERETT LONGLEY, 146 West 55th Street, New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennsylvania Academy of Fine Arts.

No. 74—**The Old Road**
Ben Foster
Permanent Poland Spring Collection

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WELCH, MABEL R., 55 East 59th Street, New York City, N. Y.

Born in New Haven, Conn. Pupil of Kenyon Cox in New York; Courtois in Paris. Member A. S. L. of N. Y. Also teacher.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy; Society American Artists; American Water Color Society, etc.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics

Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOOLLETT, ANNA PELL, 1 Park Place, Jamaica Plain, Mass.

Born in Newport, Rhode Island. Studied at Boston Museum of Fine Arts, under Bela L. Pratt. Won the Kimball Prize. Exhibitor at the National Academy of Design.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

POLAND SPRING
MAINE
1912

MAINE STATE BUILDING

Portrait Bust of Mrs. Helen L. Pratt

Bela L. Pratt

Base by Helen L. Pratt

Eighteenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1912

Hiram Ricker & Sons
(Incorporated)

Plant Springs Art Gallery
July 17 1912

The gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1. IN THE DELAWARE VALLEY — Cullen Yates
2. CONSOLATION — J. G. Brown
3. THE GREEN OPAL — Edward R. Kingsbury
4. DOWN THE BROOK — R. M. Shurtleff
5. A COUNTRY SCENE — William T. Robinson
6. LA MARINA, SAN JUAN, PORTO RICO — Walter L. Dean
7. HELPING PAPA — J. H .Hatfield
8. THE EQUESTRIENNE — Scott Leighton
9. THE HORSE — L. E. Marsden
10. THE OLD RED SCHOOLHOUSE — F. H. Shapleigh
11. THE OLD MILL — Gardner Symons
12. PORTRAIT OF MRS. HAZARD — Arthur M. Hazard
13. WHITE PEONIES — Anna E. Hardy
14. GRAND CANYON — Georgia T. Fry
15. LATE AFTERNOON — H. Bolton Jones

16. THE EAST WINDOW — Lee Lufkin Kaula
17. HOME OF THE OSPREY — Dwight Blaney
18. OUT TO SEA — Charles Hopkinson
19. TIRED — Charles C. Curran
20. MORNING — William J. Bixbee
21. MOTHER AND CHILD — Anne Dehon Blake
22. LANDSCAPE, BEAUPRE, QUEBEC — Mary B. Titcomb
23. THORA CHRISTINA CHRISTIANSEN — Margaret F. Richardson
24. PORTRAIT OF EDWARD RICHARDSON — Mary N. Richardson
25. SURF, MONHEGAN, MAINE — Charles B. Cook
26. AN OLD BROCADE, 1600 — Effie A. Nowell
27. LADY HILLINGTON ROSES — Adelaide Palmer
28. COMING FROM PASTURE — Charles P. Gruppe
29. HUNTER'S MOON — Albert P. Lucas
30. AUTUMN AT SOUTH EGREMONT — H. Bolton Jones
31. MOTHER AND CHILD — Frank H. Tompkins
32. MEMORIES — Charles C. Curran
33. RIO DEL PARADISO — Hermann Dudley Murphy

No. 56—**Hazel**
Robert Reid

34. THE LINDENS — Grace W. Geer

35. DR. HENRIK G. PETERSON — Edward H. Clement

36. A GLIMPSE OF THE MYSTIC — J. Eliot Enneking

37. AUTUMN — Charles H. Davis
(Loaned by Messrs. Doll & Richards)

38. PHEASANTS — Alexander Pope

39. THE AUTOCRAT — Susan Ricker Knox

40. THE CONNOISSEUR — J. Mortimer Lichtenauer

41. INTERESTING NEWS — Francis C. Jones

42. IN THE SPRUCE WOODS — Frank W. Benson

43. TOWARD MOUNT DESERT — Dwight Blaney

44. OVER THE HILL — Marion Howard

45. THE HILL-TOP — William J. Kaula

46. SUMMER MORNING — William J. Bixbee

47. WINTER FOG — Charles H. Woodbury

48. VILLAGE STREET, OGUNQUIT — Leslie P. Thompson

49. SHELDON'S FARM — Chauncey F. Ryder
(Loaned by the Macbeth Gallery)

50. NEAR LOBSTER COVE, MONHEGAN, MAINE
Frederick J. Waugh
(Loaned by the Macbeth Gallery)

51. THE RED JACKET — William M. Chase

52. THE BLACK HAT — William W. Churchill

53. THE COMING SHOWER — J. Alden Weir

54. GIRL CUTTING PATTERNS — Edmund C. Tarbell

55. SEPTEMBER MORNING — Robert Reid

56. HAZEL — Robert Reid

57. AN AUTUMN GATEWAY — Robert Reid

58. IN SUMMER — Frank W. Benson

59. THE SEAMSTRESS — I. H. Caliga

60. THE AFTERNOON MAIL — William M. Paxton

61. AUTUMN — Childe Hassam

62. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

63. MR. HIRAM RICKER, Sr. — I. H. Caliga

64. APPLE BOY — Charles W. Hawthorne
(Loaned by the Macbeth Gallery)

65. COMPANIONS, LOW LANDS, HOLLAND — William H. Howe
(Loaned by the Macbeth Gallery)

66. AUTUMN — J. A. S. Monks

67. VELITA — Louis Kronberg

68. GOSSIP — Arthur P. Spear

No. 58—**In Summer**
Frank W. Benson

69. DIVIDING THE SHARES — Abbott Graves

70. EVENING — William R. Derrick

71. AN ISLAND ON THE CALIFORNIA COAST — Ben Foster

72. PORTRAIT OF MRS. P. — L. Wüst

73. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

74. KISSED FRUIT — Mary L. Macomber
(Loaned by Messrs. R. C. & N. M. Vose)

75. THE COPPER PITCHER — Alberta M. Luhmann

76. THE HUDSON — Leon Dabo

77. A MOONRISE — Hendricks A. Hallett

78. SILVER LIGHT — Leon Dabo

79. THE AMATEURS — Louis Kronberg

80. ROSES — Anna E. Hardy

81. THE BIRCHES — William R. Derrick

82. CANAL OF SAN GIUSEPPE — Herbert W. Faulkner

83. RESTING, KATWJK — William Ritschel

84. SUNSET IN SALEM HARBOR — Philip Little

85. DUTCH HAY BOATS — Alice W. Ball
(Loaned by Messrs. Doll & Richards)

86. OFF WHITEHEAD — Walter L. Dean

87. THE NETTED SUNBEAMS — Ernest L. Major

88. OLD HOUSE IN VENICE — Ettore Caser

89. REPOSE — J. A. S. Monks

90. EARLY SPRING — Childe Hassam

91. THE OLD ROAD — Ben Foster

92. BIANCA — William J. Whittemore

93. THE BROOK — John J. Enneking

94. AZALEAS — Mary B. Hazelton

95. THE EAST WIND — H. H. Gallison

96. THE SCULPTORS, A SOUVENIR — Luis F. Mora

97. KATHERINE — Mary Earl Wood

98. SARAH AND HER PICTURE BOOK — Elizabeth V. Taylor Watson

99. LATE AFTERNOON, FRENCH VILLAGE — Colin Campbell Cooper

100. TYPICAL NEW ENGLAND — J. H. Hatfield

101. POLAND TROPHIES — Alexander Pope

No. 28—**Coming from Pasture**
Charles P. Gruppe

Water Colors and Pastels

1. ACROSS THE BLUE HILLS — Agnes Leavitt
2. WIND SWEPT TREES — Rhoda Holmes Nicholls
3. HAVANA HARBOR — James H. Emerton
4. BIRCHES, POLAND SPRING GOLF LINKS — Agnes Leavitt
5. CELEBRATING QUEEN WILHELMINA'S BIRTHDAY — Marcia Oakes Woodbury
6. GIRL WITH MUFF — Ava de Lagercrantz
7. OCTOBER, FIVE MILE RIVER — Will S. Budworth
8. MOUNT WASHINGTON IN MARCH — Joseph A. Nesmith
9. EDINBURGH — Everett L. Warner
10. BERMUDA GARDEN — Henry W. Rice
11. THE CREEK, AUTUMN — Will S. Budworth
12. CHILDREN'S PICNIC — Jean N. Oliver
13. THE CHERRY DANCERS — Charles H. Pepper
14. SPANISH FAIR IN THE TIME OF GOYA — Luis F. Mora
15. MONHEGAN HARBOR — Sears Gallagher

16. THE RODERBOGEN, ROTHENBURG
Everett L. Warner

17. THE CHATEAU — Emma Lampert Cooper

18. THE AFTERGLOW — Alice H. Annan

19. OLD QUEBEC — Alice H. Annan

20. HER BIRTHDAY — Rhoda Holmes Nicholls

21. FROM THE BRIDGE — Sears Gallagher

22. TATOOSH RANGE, WASHINGTON
JAMES H. EMERTON

23. TALL TREES — Margaret J. Patterson
(Loaned by the Copley Gallery)

24. SUMMER — Alice Tucker Burr

25. A NEWPORT GARDEN — Nellie L. Thompson

26. MOUNTAIN BROOK IN APRIL — C. Grear Alexander

27. THE GIRL READING — J. Carroll Beckwith

28. EARLY JUNE — Agnes Leavitt

29. THE FIRST STAR — H. Winthrop Peirce

30. COPY OF RAPHAEL'S SISTINE MADONNA

No. 27—**Lady Hillington Roses**
Adelaide Palmer

Miniatures

1. PORTRAIT OF MISS HELEN TRUE — Nellie L. Thompson
2. PORTRAIT OF MISS HARRIET WAINWRIGHT — Nellie L. Thompson
3. PORTRAIT OF MISS WICKE — Marie J. Strean
4. PORTRAIT OF MISS W. — Sally M. Cross
5. PORTRAIT OF MISS B. — Alice Beckington
6. A SKETCH — Evelyn Purdie
7. PORTRAIT OF MRS. CHURCHILL — Evelyn Purdie
8. PORTRAIT — Evelyn Purdie
9. PORTRAIT OF MISS HELEN PARKHURST — Grace W. Geer
10. PORTRAIT OF MR. COX — Jean N. Oliver
11. PORTRAIT OF MRS. N. — Ava de Lagercrantz
12. LITTLE BILLY — Jean N. Oliver
13. PORTRAIT OF MISS R. — Grace W. Geer
14. PINK ROSE — Jean N. Oliver
15. PORTRAIT OF MAXWELL — Ellen M. Moore

16. PORTRAIT OF MME. AUBI PEARLE MEYER — Ellen M. Moore
17. FROM AN OLD DAGUERREOTYPE — Bertha Coolidge
18. PORTRAIT OF MISS DORA NESMITH — Evelyn Purdie
19. PORTRAIT OF MISS B. — Bertha Coolidge
20. PORTRAIT OF DOROTHY — Marie J. Strean
21. PORTRAIT OF HELEN — Bertha Coolidge
22. GLADYS — Sally M. Cross
23. BOY IN PIERROT COSTUME — Marie J. Strean
24. STUDY IN BLUE AND GREEN — Alice Beckington

Head of Spanish Peasant
Gertrude V. Whitney

Sculpture

1. AVA — Victor D. Salvatore
2. DAWN, BAS-RELIEF — George Guest
3. COLONEL ROOSEVELT — James E. Fraser
4. THE BATHERS — Lucy Richards
5. THE AMERICAN BISON — Alexander P. Proctor
6. TORTOISE GIRL, FOUNTAIN — Anna Coleman Ladd
7. DANCING GIRL WITH GRAPES — Anna Coleman Ladd
8. DANCING GIRL — Anna Coleman Ladd
9. PORTRAIT BUST OF HELEN L. PRATT — Bela L. Pratt
   Base by Helen L. Pratt
10. PORTRAIT BUST OF JORDAN ROLLINS — Gutzon Borglum
11. ELF — George Guest
12. THE SUN-DIAL — Lucy Richards
13. SOLITAIRE — Lucy Richards
14. DUDLEY — Helen L. Pratt
15. PORTRAIT BUST OF HENRY W. LONGFELLOW — Thomas Brock
16. AMERICAN HORSE — Alexander P. Proctor

17. PUMA — Alexander P. Proctor

18. MINOT — HELEN L. PRATT

19. PORTRAIT, BAS-RELIEF OF A. W. — Frances Grimes

20. HEAD OF A YOUNG WOMAN — Herbert Adams

21. BOOK-ENDS, POETRY AND THOUGHT — Isidore Konti
(Loaned by the Macbeth Gallery)

22. THE BATH

23. SKETCH OF GENERAL GRANT AND TWO GENERALS — Gutzon Borglum

24. PORTRAIT, BAS-RELIEF OF MRS. P. — Frances Grimes

25. HEAD OF SPANISH PEASANT — Gertrude V. Whitney

26. THE BOSTON BOY — Anna Pell Woollett

27. BABY PAN — John F. Paramino

28. HELEN — Helen L. Pratt

29. THE LADY IN SORROW — Victor D. Salvatore

30. ECHO — Bela L. Pratt

No. 12—**Portrait of Mrs. Hazard**

Arthur M. Hazard

Index to Painters and Sculptors

ADAMS, HERBERT, 131 West 11th Street, New York City, N. Y.

Born in West Concord, Vt., 1858. Pupil of Mercie in Paris. Honorable mention Salon, 1888 and 1889; medal A. C. P. 1892; Columbia Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Member N. A., 1899; S. A. A., 1891; N. S. S.; N. Y. Arch Lg. 1896; N. Y. Municipal A. S.; N. A. C.; Century Asso.; Nat. Inst. A. L.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York.. Pupil of Henry B. Snell and Ben Foster. Exhibited of St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BALL, ALICE WORTHINGTON, 213 West Monument Street, Baltimore, Maryland

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKINGTON, ALICE, Carnegie Hall Studios, New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL, 58 West 57th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

No. 39—**The Autocrat**
Susan Ricker Knox

Tortoise Girl, Fountain
Anna Coleman Ladd

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON, 166 East 38th Street, New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association. Gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURR, ALICE T. (MRS. I. TUCKER BURR), Copley Hall Studios, Clarendon Street, Boston, Mass.

Studied in Paris. Pupil of Arthur M. Hazard, Charles H. Woodbury and Philip L. Hale in Boston. Exhibitor at Chicago Art Institute and other exhibitions.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CASER, ETTORE, 11 Hamilton Place, Boston, Mass.

Born in Venice. Pupil of De Maria. Exhibited in Venice; Rome; Turin; Milan; Pennsylvania Academy of Fine Arts, and Worcester Art Museum.

No. 24—**Study in Blue and Green**
Alice Beckington

CHASE, WILLIAM MERRITT, 333 Fourth Avenue, New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich.. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Studied in Paris under Bonnât. Exhibitor at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY, 9 Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript,* 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts; Boston Art Club and Poland Spring.

COOK, CHARLES BAYLEY, 342 Spring Street, Portland, Maine

Exhibitor at the Corcoran Gallery, Washington, D. C., and the National Academy of Design, in New York.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York, and Pennsylvania Society of Miniature Painters.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Joseph De Camp. Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

Solitaire
Lucy Richards

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S.. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 108 East 23d Street,
New York City, N. Y.

Born in Detroit, Mich., 1869. Studied under Pierre Galland, Daniel Vierge, Academie Julien, Paris; Galliardi in Rome. Member of The Allied Artist Association, London, England; The Pastellists, N. Y.; The National Arts Club, N. Y.; The American Painters and Sculptors; The Municipal Art Society. Awarded, Wm. T. Evans Prize, National Arts Club, 1909. Represented in the following Museums; National Gallery, Washington, D. C.; Art Institute, Chicago, Ill.; St. Louis Museum of Fine Arts, St. Louis, Mo.; Museum of Art, Detroit, Mich.; Imperial Museum of Fine Arts, Tokyo, Japan; Museum of Art, Montclair, N. J.; John Herron Institute, Indianapolis, Ind.; Museum of Art, Toledo, O.; Muncie Art Association, Muncie, Ind.; Saginaw Art Association, Saginaw, Mich.; Poland Spring's Permanent Collection, Poland Spring, Maine; Flower Memorial Library, Watertown, New York; Brooklyn Institute of Arts and Science, Brooklyn, N. Y.; Milwaukee Art Society, Milwaukee, Wis.; National Gallery of Canada, Ottawa, Canada; Museum of Fine Arts, Boston, and Metropolitan Museum of Art; and in collections in Paris, Berlin, Bonn, London, etc., etc.

DAVIS, CHARLES HAROLD, Mystic, Conn.

Born in Amesbury, Mass., 1856. Pupil, Boston Art Museum School; Boulanger and Lefebvre in Paris. Exhibitor, Paris Salon. Gold Medal, American Art Association, 1886. Honorable Mention,

Paris Salon, 1887; $2,000 Prize, American Art Association, 1887. Silver medal, Paris Exposition, 1889. Palmer Prize, Chicago Art Institute, 1890. Medal, Columbian Exposition, Chicago, 1893. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, Lippincott Prize, Pennsylvania Academy, 1901. Silver medal, Pan-American Exposition, 1901. Second Prize, Corcoran Gallery, 1902. Silver medal, St. Louis Exposition, 1904. Works in the Permanent Collections of the Metropolitan Museum (two pictures); Worcester Museum; Chicago Art Institute; St. Louis Art Institute; Corcoran Gallery, Washington; Carnegie Institute; Wadsworth Athenaeum, Hartford; National Collection, Washington; Pennsylvania Academy of Fine Arts; Library Collection, Omaha; Lotos Club, New York; Engineers Club, New York; Union League Club, New York; Union League Club, Chicago.

DEAN, WALTER L., Deceased

Pupil of Lefebvre and Boulanger, Paris., Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Grundmann Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

No. 85—**Dutch Hay Boats**
Alice W. Ball
Loaned by Messrs. Doll and Richards

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland,, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pitts - burg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Rich-

mond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRASER, JAMES EARLE, 3 Macdougal Alley, New York City, N. Y.

Born in Winona, Minn., Nov. 4, 1876. Pupil of Falguiere. First prize, Paris A. A. A.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 296 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRIMES, FRANCES, 17A Macdougal Alley, New York City, N. Y.

Born in Braceville, Ohio. Studied at Pratt Institute and worked as a pupil assistant in the studios of Augustus Saint Gaudens and Herbert Adams. Exhibitor at the Society of American Artists; Academy of Design, New York; Pennsylvania Academy; Numismatic Society, New York, and Women's Sculpture Exhibition.

GRUPPE, CHARLES PAUL, 106 West 55th Street, New York City, N. Y.

Born in Picton, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris Et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; $500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Art Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Art Club, New York; Sal-

magundi Club; and of the Art Club of Philadelphia,, Pa. He is represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

GUEST, GEORGE, St. Botolph Studios, Annex, Boston, Mass.

Born in Princes Risba, Buckinhamshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDY, ANNA E., 698 Main Street, Bangor, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

No 22—**Gladys**
Sally M. Cross

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAWTHORNE, CHARLES W., 15 Macdougal Alley, New York City, N. Y.

Born in Illinois. Pupil of William M. Chase and H. Siddons Mowbray, in New York. Obrig prize, Salmagundi Club, 1902; first Hallgarten prize, N. A. D., 1904; Evans prize, Salmagundi Club, 1904; Shaw Purchase prize, Salmagundi Club, 1904; second prize, Worcester, Mass., 1904; second Hallgarten prize, N. A. D., 1906. Member Salmagundi Club, 1900; A Fund S. Also teacher.

HAZARD, ARTHUR MERTON, St. Botolph Studios, 20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOWARD, MARION, 319 Marlborough Street, Boston, Mass.

Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893;gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

JONES, FRANCIS COATES, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

The American Bison
Alexander P. Proctor

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KONTI, ISIDORE, Holbein Studios, West 55th Street, New York City and 292 Riverdale Avenue, Yonkers, N. Y.

Born in Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmund Helmer and Karl Kundtmann. Came to the United States in 1902. Gold medal, St. Louis Exposition, 1904. Member, N. S. S.; N. Y. Arch. Lg., 1901; N. Y. Municipal A. S.; Salma. C., 1904; A. N. A., 1906. Exhibitor at the Pennsylvania Academy of the Fine Arts.

KRONBERG, LOUIS, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

No. 54—**Girl Cutting Patterns**
Edmund C. Tarbell

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo;

Santiago de Chile, 1910; Kunstverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhiited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

LUHMANN, ALBERTA MARIE, Boston, Mass.

Born in Hartford, Conn. Pupil at School of the Museum of Fine Arts, Boston, under Frank W. Benson and Philip L. Hale. Exhibtior at Boston Painters Exhibition at the Museum of Fine Arts.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club; Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

No. 16—**The Roderbogen, Rothenburg**
Everett L. Warner

MARSDEN, L. E.,

MOORE, ELLEN MARIA, St. Botolph Studios, St. Botolph Street, Boston, Mass.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at Pennsylvania Society of Miniature Painters; American Society of Miniature Painters; American Water Color Society; New York Water Color Club and Boston Art Club.. Member Copley Society.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association; Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts; Boston Art Club; National Academy of Design, New York. etc.

NESMITH, JOSEPH A., Lowell, Mass.

Born in Lowell. Exhibitor at National Academy of Design, New York; Pennsylvania Academy; Boston Art Club; Whistler House, Lowell; University Club, Grand Rapids, Michigan,, and the Twentieth Century Club, Boston.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PARAMINO, JOHN F., 4 Harcourt Street, Boston, Mass

Born in Boston, 1889. Studied modelling at the North Bennet Street Industrial School. Assisted Augustus Saint Gaudens, Pupil of Bela L. Pratt at The Boston Museum of Fine Arts School. Won Kimball Prize at the Museum of Fine Arts School. Assistant to Bela L. Pratt. Exhibitor at the Boston Art Club, and other exhibitions.

PATTERSON, MARGARET JORDAN, Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under Arthur Dow, in Brooklyn; Charles H. Woodbury in Boston. Member of Boston Water Color Club; Copley Society, 1900. Assistant Director of Drawing, Boston Public Schools.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil Géróme, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Publib Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C. and Copley Society.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT), Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PROCTOR, ALEXANDER PHIMISTER,
168 East 51st Street, New York City, N. Y.

Born Bozanquit, Ontario, Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; member, Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Asso. Specialty, animals.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, 569 Fifth Avenue, New York City and Mt. Vernon, N. Y.

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lawrence,, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor, National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911.

RICHARDSON, MARGARET F., 739 Boylston Street, Boston, Mass., and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp, Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member Copley Society of Boston. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of the Fine Arts; member of American Federation of Arts.

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nurnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street, New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SALVATORE, VICTOR D., 23 Macdougal Alley, New York City, N. Y.

Born in Morristown, New Jersey. Studied with Charles Niehaus and Alexander P. Proctor. Exhibited at National Academy, Rome, 1911; Chicago Art Institute; John Herron Art Institute, Indianapolis, Indiana; Pennsylvania Academy of The Fine Arts, 1912. Received medal at St. Louis Exposition, 1904.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 350 West 55th Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Mem-

ber, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906. and all the important exhibitions in America.

STREAN, MARIE JUDSON 130 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, 253 West 42d Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes; Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposiciande Arte, Buenos Aires. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TARBELL, EDMUND C., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes; National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass.
Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society; and Twentieth Century Club, Boston.

TITCOMB, MARY B., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.

WARNER, EVERETT LONGLEY, 146 West 55th Street, New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennyslvania Academy of Fine Arts.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gérôme, Paris. Honorable mention, Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906. Member National Academy of Design, New York; American Water Color Society; and the Ten American Painters.

WHITNEY, GERTRUDE VANDERBILT (MRS. HARRY PAYNE WHITNEY), 19 Macdougal Alley, New York City, N. Y.

Exhibitor at Pennsylvania Academy of The Fine Arts.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WOODBURY, CHARLES H, 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards; Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanic Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOOLLETT, ANNA PELL, 1 Park Place, Jamaica Plain, Mass.

Born in Newport, Rhode Island. Studied at Boston Museum of Fine Arts, under Bela L. Pratt. Won the Kimball Prize. Exhibitor at the National Academy of Design.

WAUGH, FREDERICK J., 876 Valley Road, Upper Montclair, N. J.

Member, Art Club of Philadelphia; Associate National Academy of Design, New York, 1909; Salmagundi Club, 1908.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member, Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

POLAND SPRING
MAINE
1913

MAINE STATE BUILDING

No. 72—**Autumn, Princeton, N. J.**
Mrs. Woodrow Wilson
Loaned by The Macbeth Gallery

Nineteenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1913

Hiram Ricker & Sons
(Incorporated)

Hirsum Pitcher + Sons
July 20 1915

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1. WINTER QUARTERS — J. A. S. Monks
2. CONSOLATION — J. G. Brown
3. SURF — Edward R. Kingsbury
4. CEDARS — Sears Gallagher
5. SNOW FLURRY — J. Eliot Enneking
6. MARCH — Chauncey F. Ryder
   (Loaned by The Macbeth Gallery)
7. HELPING PAPA — J. H. Hatfield
8. THE EQUESTRIENNE — Scott Leighton
9. THE HORSE — L. E. Marsden
10. WAITING FOR SUPPER — William T. Robinson
11. WOOD LOT IN WINTER — Gardner Symons
12. MOUNTAIN LAUREL — Adelaide Palmer
13. STILL LIFE — Alexander Pope
14. WINTER STOOD AT THE GATE — Gardner Symons
15. GRAND CANYON — Georgia T. Fry

16. LATE AFTERNOON — H. Bolton Jones
17. IN THE SPRUCE WOODS — Frank W. Benson
18. HOME OF THE OSPREY — Dwight Blaney
19. THE AMATEURS — Louis Kronberg
20. MORNING — William J. Bixbee
21. TIRED — Charles C. Curran
22. WEST WIND — William J. Bixbee
23. ON THE CLIFF — Charles C. Curran
24. EARLY SPRING — Childe Hassam
25. MISS ROSE GREELY — Mary Earl Wood
26. TROUT BROOK, NORTH NEWRY, MAINE — John J. Enneking
27. NOVEMBER TWILIGHT — Ben Foster
28. MOTHER AND CHILDREN — Frank H. Tompkins
29. PORTRAIT OF MRS. LORD — Arthur M. Hazard
30. THE SOUVENIR — Frank H. Tompkins
31. LANDSCAPE AT BOULOGNE — Leslie P. Thompson
32. MY CATALINA HAT — Elizabeth V. T. Watson
33. THE OLD ROAD — Ben Foster
34. TOMASSO — Mary Fisher Austin

No. 9—**The Scarf**

Bessie Potter Vonnoh

35. THE OLD RED SCHOOLHOUSE — F. H. Shapleigh

36. OLD LYME — Edward H. Clement

37. ELIZABETH — William M. Paxton

38. HUDSON RIVER LANDSCAPE — Ernest Lawson
(Loaned by The Macbeth Gallery)

39. A NATIVE OF MAINE — J. Mortimer Lichtenauer

40. SCOTCH ROSES — Anna E. Hardy

41. ADORATION — Susan Ricker Knox

42. PEAK'S ISLAND — C. Grear Alexander

43. GIRL IN YELLOW — William J. Whittemore

44. THE AUTHORESS — Mary B. Titcomb

45. THE VERMONT STREAM — William J. Kaula

46. VANITY — Lee Lufkin Kaula

47. AN AUTUMN MORNING — Albert P. Lucas

48. LATE AUTUMN — Cullen Yates

49. APPLES AND OVERALLS — Mary N. Richardson

50. BASS ROCKS — Hobart H. Nichols

51. DECEMBER HILLSIDE — Everett L. Warner

52. THE MANUSCRIPT — William W. Churchill

53. GRAY SEPTEMBER MORNING — George L. Noyes

54. LOOKING UP SHEEPSCOT BAY — Philip Little

55. JUNE SUNSHINE — Joseph R. DeCamp

(Loaned by The Copley Gallery)

56. SUMMER — Leslie P. Thompson

57. THE OLD VIOLINIST — Childe Hassam

58. THE STUDENT — Irving R. Wiles

59. INTERIOR — Frank W. Benson

60. THE OLD BRIDGE — Willard L. Metcalf
(Loaned by The Copley Gallery)

61. SUMMER LAND — J. Alden Weir

62. HILLSIDE PASTURE — Charles P. Gruppe

63. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

64. MR. HIRAM RICKER, Sr. — I. H. Caliga

65. EDGE OF THE WOODS — R. M. Shurtleff

66. WHITE BUTTERFLIES — Mary L. Macomber

(Loaned by Messrs. R. C. & N. M. Vose)

67. OFF WHITEHEAD — Walter L. Dean

68. THE ENGAGEMENT RING — Arthur P. Spear

69. BY THE RIVER BANK — Francis C. Jones

70. DEJEUNER — Robert W. Vonnoh

No. 2—**The Tramp Steamer**

Charles H. Woodbury

71. AUTUMN GLORY — Robert Reid
(Loaned by the Copley Gallery)

72. AUTUMN, PRINCETON, N. J. — Mrs. Woodrow Wilson
(Loaned by The Macbeth Gallery)

73. PORTRAIT OF MRS. P. — L. Wüst

74. DIVIDING THE SHARES — Abbott Graves

75. REPOSE — J. A. S. Monks

76. HARBOR OF PORT ANTONIO, JAMAICA — Charles A. Aiken

77. BERMUDA WATERS — Rhoda Holmes Nicholls

78. NATIVE HOUSE, PORT ANTONIO, JAMAICA — Charles A. Aiken

79. DUCK POND, QUINCY — Edward H. Clement

80. ROSES — Anna E. Hardy

81. AT A YACHT RACE — Charles Hopkinson

82. THE HUDSON — Leon Dabo

83. SEINE BOATS — Z. M. Plaisted

84. THE SEA — Leon Dabo

85. BELFRY AT BRUGES — Marion Howard

86. THE BIRCHES — William R. Derrick

87. LOWLANDS, HOLLAND — William H. Howe

88. PORTRAIT OF ELFREDA BERG — Sally M. Cross

89. THE SWIRLING TIDE, COAST OF BRITTANY — Mary F. Low

90. SUMMER MORNING — Luis F. Mora

91. MONDAY MORNING, IN HOLLAND — Alice W. Ball
(Loaned by the Copley Gallery)

92. LOOKING TOWARD THE OSSIPEE — Ernest L. Major

93. THE WHARF — Dwight Blaney

94. THE AQUARIUM — J. Carroll Beckwith

95. ELIZABETH, DAUGHTER OF MR. DWIGHT BLANEY — Adelaide Cole Chase

96. AN OLD HOMESTEAD, BYFIELD, MASS. — John J. Enneking

97. THE EAST WIND — H. H. Gallison

98. TAKING TO WATER — William R. Derrick

99. AUTUMN — H. Bolton Jones

100. THE FLOWER MERCHANT, AT GLOUCESTER — Jean N. Oliver

101. A STUDY HEAD — Anne Dehon Blake

102. AN AUTUMN GATEWAY — Robert Reid

103. TYPICAL NEW ENGLAND — J. H. Hatfield

104. POLAND TROPHIES — Alexander Pope

No. 58—**The Student**

Irving R. Wiles

Water Colors and Pastels

1. COPY OF RAPHAEL'S SISTINE MADONNA
2. THE TRAMP STEAMER — Charles H. Woodbury
3. MAY DAY — H. Winthrop Peirce
4. CELEBRATING QUEEN WILHELMINA'S BIRTHDAY — Marcia Oakes Woodbury
5. THE LILY POND — Agnes Leavitt
6. MORNING CUP — Laura C. Hills
   (Loaned by the Copley Gallery)
7. IN THE MIRROR — Louis Kronberg
8. THE LAST OF THE HOLLYHOCKS — James H. Emerton
9. ROAD TO FISH MOUNTAIN — Will S. Budworth
10. IN FLOWER TIME — Alice H. Annan
11. TWILIGHT — Grace W. Geer
12. ABBOTSFORD, BERMUDA — Rhoda Holmes Nicholls
13. BIRCHES, POLAND SPRING GOLF LINKS — Agnes Leavitt
14. MONHEGAN HARBOR — Sears Gallagher
15. BREEZY DAY, JOHNSBURG — Will S. Budworth

16. ON THE EDGE OF THE LAKE — Alice H. Annan

17. OFF A STRANGE SHORE — Hendricks A. Hallett

18. THE CONNECTICUT VALLEY — William J. Kaula

19. OLD QUEBEC — Alice H. Annan

20. THE INTERIOR — Henry W. Rice

21. LANDSCAPE — Barry Faulkner

22. ON THE ROAD TO GIVARNIE, THE PYRENEES — Nellie L. Thompson

23. COSTUME SKETCH — Effie A. Nowell

24. THE OLD DOORWAY — Henry W. Rice

25. BASQUE HOUSES, SAN PEDRO, SPAIN — Margaret J. Patterson

26. THE GIRL READING — J. Carroll Beckwith

27. THE HAWTHORNE INN GARDEN — James H. Emerton

28. BEECHES AND YELLOW BIRCHES — Agnes Leavitt

29. SNOW AND OPEN WATER — Walter L. Palmer

No. 7—**Elisabeth**

Helen L. Pratt

Miniatures

1. JOHN BURROUGHS AT SLABSIDES — Mary H. Tannahill
2. LADY IN WHITE — Evelyn Purdie
3. PORTRAIT OF MISS JOHNSON — Marie J. Strean
4. PORTRAIT OF MISS RICE — Evelyn Purdie
5. PORTRAIT OF KATE DOUGLAS WIGGIN — Alice Beckington
6. LADY WITH FAN — Evelyn Purdie
7. PORTRAIT OF MISS RENA FURBISH — Allen S. Howland
8. PORTRAIT, MISS GRETA ALLEN — Allen S. Howland
9. PORTRAIT STUDY—AN ARTIST — Allen S. Howland
10. STUDY IN GRAY — Marie J. Strean
11. PORTRAIT OF ANTON SEIDL — Mary H. Tannahill
12. PORTRAIT LITTLE JACK NICHOLS — Jean N. Oliver
13. RUTH — Bertha Coolidge
14. PORTRAIT OF MR. R. VON S. — Ava de Lagercrantz
15. THE RED POPPY — Sally M. Cross
16. PORTRAIT OF MRS. P. — Sally M. Cross

17. PORTRAIT OF MISS EMILY ALDRICH
Nellie L. Thompson

18. LADY IN GREEN — Ava de Lagercrantz

19. BROTHERS — Mary H. Tannahill

20. PORTRAIT OF MISS JANE G. RYDER
Grace W. Geer

21. PORTRAIT OF MRS. R. — Bertha Coolidge

22. PORTRAIT OF HARRY — Marie J. Strean

23. PORTRAIT OF OLIVER HERFORD
Alice Beckington

24. PORTRAIT OF MRS. G. O. — Ava de Lagercrantz

No. 96—**An Old Homestead, Byfield, Mass.**
John J. Enneking

Sculpture

1. BOOK ENDS, PUSHING MEN — Isidore Konti
2. THE BATH
3. LEAPING SPRAY FOUNTAIN — Anna Coleman Ladd
4. GENERAL SHERIDAN — Gutzon Borglum
5. THE PANTHER — Anna V. Hyatt
6. GOOD NIGHT — Bessie Potter Vonnoh
7. ELIZABETH — Helen L. Pratt
8. PORTRAIT BUST OF MY MOTHER — Bela L. Pratt
9. THE SCARF — Bessie Potter Vonnoh
10. AN UTOPIAN — Victor D. Salvatore
11. SONG — Isidore Konti
12. FISHER MAID — Lucy Richards
    (Loaned by Messrs. Doll & Richards)
13. RIVER NYMPH — Bela L. Pratt
14. THE FAN — Bessie Potter Vonnoh
15. BOOK END, LITERATURE — Isidore Konti

16. BOOK END, DRAMA — Isidore Konti

17. THE MASTER — Anna Coleman Ladd

18. PORTRAIT BUST OF HENRY W. LONGFELLOW — Thomas Brock

19. WINTER — Anna V. Hyatt

20. THE GRADUATE — George Guest

21. BABY SATYR, Fountain Face — Lucy Richards
(Loaned by Messrs. Doll & Richards)

No. 18—**Lady in Green**

Ava de Lagercrantz

Index to Painters and Sculptors

AIKEN, CHARLES A. Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Worcester, Mass., 1872. Pupil of School of Museum of Fine Arts, Boston, under Tarbell and Benson. Exhibitor at Royal Academy of Milan, Pennsylvania Academy and other important exhibitions. Member of the Boston Art Club; Copley Society and Salmagundi Club.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibitor at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN, MARY FISHER, Fenway Studios, 30 Ipswich St., Boston, Mass.

Born in Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Exhibitor at Boston Art Club; Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design; Philadelphia Art Club; St. Louis; Nashville; Poland Spring and Chicago Exposition.

BALL, ALICE WORTHINGTON, 213 West Monument Street, Baltimore, Maryland

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKINGTON, ALICE, Carnegie Hall Studios, New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL, 57 West 45th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

No. 45—**The Vermont Stream**

William J. Kaula

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibitor at Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON, 166 East 38th Street, New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association. Gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, J. G., Deceased

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mount Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

No. 46—**Vanity**

Lee Lufkin Kaula

CHASE, ADELAIDE COLE (MRS. WM. CHESTER CHASE), 8 Marlborough Street, Boston, Mass.

Silver medal, St. Louis Exposition, 1904. Member Copley Society, 1898; S. A. A., 1903; A. N. A., 1906. Specialty, portraits.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston. Studied in Paris under Bonnât. Exhibitor at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY, 59 Beacon Street, Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts; Boston Art Club and Poland Spring.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York, and Pennsylvania Society of Miniature Painters.

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Joseph De Camp. Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S.. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904. Member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 28 West 63d Street, New York City, N. Y.

Born in Detroit, Mich., July 9, 1868. Pupil of Daniel Viérge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member, Pastelists; American Painters and Sculptors; National Art Club; N. Y. Municipal Art Society; Allied Artists, London. Awards; Evans prize, National Art Club, 1909; first prize, Muncie (Ind.) Art Society, 1909. Work; "Evening, The Hudson;" National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron Institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair (N. J.) Museum of Art; "Dawn, The Hudson," Muncie Art Association; "Woodstock," Toledo Museum of Art; "Sil-

No. 20—**The Graduate**

George Guest

ver Light," Brooklyn Institute Museum; "The Hudson," Poland Springs (Me.) Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art Society; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich. Mural paintings: "Ascension" (ceiling), triforum (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y. Boston Museum of Art; City Museum of Leeds, England.

DEAN, WALTER L., Deceased

Born in Lowell, Mass., June 4, 1854. Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DE CAMP, JOSEPH R., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Copley Hall Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, BARRY, Macdougal Alley, New York City, N. Y.

Born in Keene, N. H., July 12, 1881. Pupil of George DeForest Brush and Abbott H. Thayer. Graduate of the American Academy at Rome.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901;

No. 47—**An Autumn Morning**

Albert P. Lucas

Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 486 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Born in Boston, May 20, 1850. Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennesseee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, 12 Pinckney Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor at Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRUPPE, CHARLES PAUL, 106 West 55th Street, New York City, N. Y.

Born in Pictou, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris Et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; $500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Art Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Art Club, New York; Salmagundi Club; and of the Art Club of Philadelphia., Pa. He is represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

No. 13—**Still Life**

Alexander Pope

GUEST, GEORGE, St. Botolph Studios, Annex, Boston, Mass.

Born in Princes Risba, Buckinhamshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDY, ANNA E., South Orrington, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, 20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HILLS, LAURA COOMBS 66 Chestnut Street, Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize, Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

No. 8—**Portrait, Miss Greta Allen**

Allen S. Howland

HOWARD, MARION, 319 Marlborough Street, Boston, Mass.

Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893;gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HOWLAND, ALLEN S., 294 Boylston Street, Boston, Mass.

Born in Swatow, China. Pupil at School of Boston Museum of Fine Arts, under Edmund C. Tarbell, Frank W. Benson and Phillip L. Hale. Exhibitor at the Boston Art Club; Copley Society; New York Water Color Club; and Chicago Art Institute.

HYATT, ANNA VAUGHN, 126 East 80th Street New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp., 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

JONES, FRANCIS COATES, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

No. 3—**Leaping Spray Fountain**
Anna Coleman Ladd

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KONTI, ISIDORE, Holbein Studios, West 55th Street, New York City and 292 Riverdale Avenue, Yonkers, N. Y.

Born in Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmund Helmer and Karl Kundtmann. Came to the United States in 1902. Gold medal, St. Louis Exposition, 1904. Member, N. S. S.; N. Y. Arch. Lg., 1901; N. Y. Municipal A. S.; Salma. C., 1904; A. N. A., 1906. Exhibitor at the Pennsylvania Academy of the Fine Arts.

KRONBERG, LOUIS, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil at School of Museum of Fine Arts, Boston, and William M. Chase. Won the Longfellow Travelling Scholarship, Museum of Fine Arts, Boston. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition. Represented in the permament collections, at the Metropolitan Museum, New York; Pennsylvania Academy, Philadelphia; Mrs. John L. Gardner's Museum of Fine Arts, Boston; Poland Spring Art Gallery and The John Herron Art Institute, Indianapolis, Indiana

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibitor at Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibitor at the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAWSON, ERNEST, Macdougal Alley, New York City, N. Y.

Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exposition, 1904. Sesnan medal, Pennsylvania Academy of Fine Arts, 1907.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

No. 87—**Lowlands, Holland**
William H. Howe

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty, mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibitor at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts, University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo; Santiago de Chile, 1910; Kunstverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C.

LOW, MARY FAIRCHILD (MRS. WILL H. LOW), Lawrence Park, Bronxville, N. Y.

Born in New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Paris three years' scholarship from St. Louis School of Fine Arts. Medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw Prize, S. A. A., 1902; gold medal, Rouen, 1903. Association Champ de Mars Salon, Paris, 1898; member S. A. A., 1896; A. N. A., 1906; N. Y. Woman's A. C.; Woman's International A. C., London.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club; Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

METCALF, WILLARD LEROY, 33 West 67th Street, New York City, N. Y.

Born, Lowell, Mass. Pupil of Boulanger and Lefebvre, Paris. Honorable mention, Salon, Paris, 1888; medal, World's Columbian Exposition, Chicago, 1893; Webb Prize Society of American Artists, 1896; honorable mention, Exposition-Universelle Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; First Corcoran gold medal and William A. Clark prize of $1,000; Corcoran Gallery of Art, Washington, D. C., 1907.

No. 100 —**The Flower Merchant, at Gloucester**

Jean N. Oliver

Member of the American Water Color Society, and The Ten American Painters, New York. Represented in permanent collection of Smith College; Cincinnati Museum of Art; National Gallery of Art, Washington; The Corcoran Gallery of Art, Washington; Boston Museum of Art; Pennsylvania Academy of Fine Arts.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

NICHOLS, HENRY HOBART, Bronxville, New York

Born in Washington, D. C., May 1, 1869. Pupil of Howard Helmick and A. S. L. in Washington. Second Corcoran prize, Washington W. C. C., 1901; Parsons prize, Washington S. A., 1902; Parsons' prize, Washington W. C. C., 1904; first Corcoran prize, Washington W. C. C., 1906. Member Society Washington Artists; Washington W. C. C.; Cosmos C. Assistant to Director of Fine Arts, U. S. Commission, Paris Exposition, 1900. Specialty, landscapes.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

NOYES, GEORGE L. 384 Boylston Street, Boston, Mass.

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon, Boston Art Club, Society of American Artists, New York, and elsewhere.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; National Academy of Design, N. Y.; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

No. 57—**The Old Violinist**

Childe Hassam

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PALMER, WALTER L. 5 Lafayette Street, Albany, N. Y.

Born in Albany, Aug. 1, 1854. Pupil of F. E. Church, in Hudson, N. Y., and Carolus-Duran in Paris. Second Hallgarten prize N. A. D. 1887; medal Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennesssee Centennial Exposition, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal for W. C. Pan-American Exposition, Buffalo, 1901; silver medal for W. C. Charleston Exposition, 1902; bronze medal for oil and silver medal for water colors, St. Louis Exposition, 1904. Member N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; Salmagundi Club; Century Association; Pastel Club; Society American Landscape Painters. Specialty, winter landscapes.

PATTERSON, MARGARET JORDAN, Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under Arthur Dow, in Brooklyn; Charles H. Woodbury in Boston. Member of Boston Water Color Club; Copley Society, 1900. Assistant Director of Drawing, Boston Public Schools.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil Géróme, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibitor at Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., Copley Hall Studios, 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

No. 59—**Interior**

Frank W. Benson

PRATT, HELEN L. (MRS. BELA L. PRATT), Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibitor at Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, 518 Gramatan Avenue, Mount Vernon, New York

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lawrence, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor, National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of Fine Arts. Member of American Federation of Arts; Copley Society of Boston.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibitor at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street, New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SALVATORE, VICTOR D., 23 Macdougal Alley, New York City, N. Y.

Born in Morristown, New Jersey. Studied with Charles Niehaus and Alexander P. Proctor. Exhibitor at National Academy, Rome, 1911; Chicago Art Institute; John Herron Art Institute, Indianapolis, Indiana; Pennsylvania Academy of The Fine Arts, 1912. Received medal at St. Louis Exposition, 1904.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 350 West 55th Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil at Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

STREAN, MARIE JUDSON — 130 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, — 253 West 42d Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes; Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposiciande Arte, Buenos Ayres. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TANNAHILL, MARY H., — The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass.
Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society; and Twentieth Century Club, Boston.

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TITCOMB, MARY B., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, of Boston; New York Water Color Club; Woman's Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places.

VONNOH, ROBERT WILLIAM 12 West 8th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.

VONNOH, BESSIE POTTER (MRS. ROBERT W. VONNOH), 33 West 67th St., New York City, N. Y.

Born in St. Louis Aug. 17, 1872. Pupil of the Art Institute, Chicago. Bronze medal, Paris Exposition, 1900. Member, National Sculpture Society.

WARNER, EVERETT LONGLEY, 146 West 55th Street, New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennyslvania Academy of Fine Arts.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gérôme, Paris. Honorable mention, Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906. Member National Academy of Design, New York; American Water Color Society; and the Ten American Painters.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member, National Academy; Society American Artists; American Water Color Society, etc.

WILSON, E. A. (MRS. WOODROW WILSON), White House, Washington, D. C.

Born in Georgia. Studied at the Art Students' League in New York. Pupil of Frank V. Du Mond and Alexander van Laer. Exhibitor at the Pennsylvania Academy of the Fine Arts; Chicago and Indianapolis.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards; Third prize, Boston Art Club; gold medal. Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WÜST, L..

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member, Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

Exhibition of American Art

POLAND SPRING
MAINE
1914

MAINE STATE BUILDING

No. 15—**Lincoln at Gettysburg**
Daniel C. French

Twentieth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1914

Hiram Ricker & Sons
(Incorporated)

Hiram Winthrop Jones
July 25, 1915

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1.	A CUP OF TEA	Mary Fisher Austin
2.	CONSOLATION	J. G. Brown
3.	OGUNQUIT ROCKS	Edward R. Kingsbury
4.	SUNNY CORNER	Alexander Pope
5.	WOODLAND ROAD	J. Eliot Enneking
6.	PATH THROUGH THE WOODS	R. M. Shurtleff
7.	HELPING PAPA	J. H. Hatfield
8.	THE EQUESTRIENNE	Scott Leighton
9.	THE HORSE	L. E. Marsden
10.	OUR FEATHERED FRIENDS	William T. Robinson
11.	EARLY SPRING	Childe Hassam
12.	THE BOAT LANDING	Gardner Symons
13.	CANADIAN VILLAGE STREET	Alice M. Ball
14.	PORTRAIT OF MRS. BECKWITH	J. Carroll Beckwith
15.	EVENING LIGHT	Gardner Symons

16. COURT YARD OF THE HOUSE OF PILATE, SEVILLE — Howard E. Smith
17. CHINACOCK BAY, LONG ISLAND — M. S. Bloodgood
18. GRAND CANYON — Georgia T. Fry
19. LATE AFTERNOON — H. Bolton Jones
20. PORTRAIT OF LITTLE JACK — Z. M. Plaisted
21. CHRYSANTHEMUMS — Abbott Graves
22. MORNING — William J. Bixbee
23. TIRED — Charles C. Curran
24. NEW ENGLAND HOMESTEAD — Edmund H. Garrett
25. ROCKY NECK FERRY — George L. Noyes
26. NEW ENGLAND INTERIOR — Edmund H. Garrett
27. ITALIAN SALT BARQUES — George L. Noyes
28. GALE RIVER ROAD — C. Grear Alexander
29. THE MOURNING LETTER — Nicolas Macsoud
30. RETURN FROM THE HUNT — William R. Leigh (Loaned by Snedecor & Company)
31. POND LILIES — Adelaide Palmer
32. PORTRAIT OF MRS. HAZARD — Arthur M. Hazard
33. TROUT BROOK — John J. Enneking
34. SELF PORTRAIT — Margaret F. Richardson
35. PORTRAIT OF ETHEL SYFORD — Frank H. Tompkins

36. RAINY DAY IN THE WOODS — Ben Foster
37. GIRL AT WINDOW READING — Elizabeth V. T. Watson
38. OLD STONE BRIDGE — Marion Howard
39. AUTUMN — S. L. Gerry
40. THE AMATEURS — Louis Kronberg
41. A QUIET HOUR — Robert W. Vonnoh
42. MAIDEN BLUSH ROSES — Anna E. Hardy
43. SUNLIGHT AND SHADOW — J. A. S. Monks
44. A GIRL WITH A ROSE — Charles A. Aiken
45. LAWSON PINKS — Jean N. Oliver
46. REFLECTIONS — Lee Lufkin Kaula
47. PORTRAIT OF COUNT H. H. — Ava de Lagercrantz
48. WHAT'S THE USE — Joseph B. Kahill
49. SALEM BAY — Charles Hopkinson
50. HOME OF THE OSPREY — Dwight Blaney
51. THE BRIDGE — Gertrude Fiske
52. BY THE WINDOW — Anne Dehon Blake
53. IN THE MORNING — Elizabeth Paxton
54. A BEND IN THE RIVER — Daniel J. Nolan
55. STILL LIFE — George W. Seavey

56. IN THE GARDEN — Francis C. Jones

57. A NEW ENGLAND LANDSCAPE — Mrs. Woodrow Wilson
(Loaned by The Macbeth Gallery)

58. MOTHERHOOD — Melbourne H. Hardwick

59. YES OR NO — Marion Boyd Allen
(Loaned by the Copley Gallery)

60. HILDA — Beatrice Whitney

61. MY FRIEND IN NORMANDY — Mary N. Richardson

62. HARVEST MOON — Chauncey F. Ryder

63. PORTRAIT OF MARY HAMMOND — Susan Ricker Knox

64. WOOD CUTTERS — Charles P. Gruppe

65. BERTHA — Robert W. Vonnoh

66. SUMMER DAY, VENICE — Rhoda Holmes Nicholls

67. OCTOBER AFTERNOON — William J. Kaula

68. LANDSCAPE — John Gorden Saxton

69. THE BEACH — Charles H. Woodbury

70. SUNSET, NEAR SEATTLE, PUGET SOUND — Childe Hassam

71. GOTHIC GATEWAY, BRITTANY — Colin Campbell Cooper

72. ELISABETH — Frank W. Benson

73. OUT OF MY WINDOW — Robert Reid

74. NEAR THE WINDOW — Irving R. Wiles

75. ACROSS THE BAY — Philip Little

76. THE BLUE JAR — William M. Paxton

77. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

78. WHITE COTTAGE ROSES — Anna E. Hardy

79. MR. HIRAM RICKER, Sr. — I. H. Caliga

80. WATCHING THE CLOUDS — Charles C. Curran

81 PORTRAIT OF SIR J. FORBES ROBERTSON — T. Casilear Cole

82. WATERFALL — Cullen Yates

83. BIRCH ROAD — William R. Derrick

84. THE MILL — Arthur P. Spear

85. GIRL CLEANING PEWTER — I. H. Caliga

86. PERKINS' COVE, OGUNQUIT — Henry Hobart Nichols

87. CHANT d'AMOUR — Mary L. Macomber
(Loaned by Messes R. C. & N. M. Vose)

88. PORTRAIT OF MRS. P. — L. Wüst

89. DIVIDING THE SHARES — Abbott Graves

90. THE OLD ROAD — Ben Foster

91. VENETIAN BOATS — Gino Perera

92. CORNISH FISHING BOATS AT EVENING — Hendricks A. Hallett

93. LANDSCAPE AT BOULOGNE — Leslie P. Thompson
94. DAY DREAMS — Jean N. Oliver
95. THE HUDSON — Leon Dabo
96. THE OLD RED SCHOOLHOUSE — F. H. Shapleigh
97. A WINTER STORM — William J. Bixbee
98. THE BIRCHES — William R. Derrick
99. AN AUTUMN AFTERNOON — Albert P. Lucas
100. BEACH HORSES — William Ritschel
101. COMING AUTUMN — Ben Foster
102. OFF WHITEHEAD — Walter L. Dean
103. REPOSE — J. A. S. Monks
104. GIRL IN RIDING HABIT — Mary B. Hazelton
105. IN THE SPRUCE WOODS — Frank W. Benson
106. ROSES — Anna E. Hardy
107. BLUE AND SILVER — William J. Whittemore
108. AN OLD DESERTED ORCHARD — John J. Enneking
109. THE VIOLINIST — Adelaide Cole Chase
110. THE EAST WIND — H. H. Gallison
111. SAFE AND SANE FOURTH — F. Luis Mora
112. PASSING HERD — F. Luis Mora
113. A DAY IN MAY — H. Bolton Jones

114. THE WIDOW — Charles H. Pepper
115. THE OLD FARM — Dwight Blaney
116. PORTRAIT OF MRS. IPSEN — Ernest L. Ipsen
117. TEA WHARF — George W. Lawlor
118. AN AUTUMN GATEWAY — Robert Reid
119. A TYPICAL NEW ENGLAND — J. H. Hatfield
120. POLAND TROPHIES — Alexander Pope
121. CONNECTICUT ROAD — Charles P. Gruppe
122. AMERICAN BEAUTIES — Adelaide Palmer
123. SUMMER EVENING — William J. Kaula
124. OLD CHURCH TOWER, NANTUCKET, MASS. — Sears Gallagher
125. FRIENDS — J. A. S. Monks
126. CHICKEN HOUSE — E. Lampert Cooper
127. SUNSET PRAYER — Nicolas Macsoud
128. LAKE MATTAWAMAKEE — M. S. Bloodgood
129. FANEUIL HALL SQUARE — Mary B. Titcomb

Water Colors and Pastels

1. MONHEGAN HARBOR — Sears Gallagher
2. COPY OF RAPHAEL'S SISTINE MADONNA
3. HALL IN THE VATICAN LIBRARY
4. FOG AND SUNLIGHT — Will S. Budworth
5. CELEBRATING QUEEN WILHELMINA'S BIRTH-DAY — Marcia Oakes Woodbury
6. WHAT ARE THE WILD WAVES SAYING — Sears Gallagher
7. TWILIGHT IN A BIRCH GROVE — Agnes Leavitt
8. THE LINCOLN CATHEDRAL — E. Lampert Cooper
9. OLD QUEBEC — Alice H. Annan
10. NOVEMBER — Alice R. Hardwick
11. BALD MOUNTAIN, ATTEAN, MAINE — Charles H. Pepper
12. OGUNQUIT SUNSET — James H. Emerton
13. DUNOLLY CASTLE, OBAN, SCOTLAND — Nellie L. Thompson
14. THE IRISH COTTAGE, GLENGARIFF — Nellie L. Thompson
15. FISHING BOATS, GLOUCESTER — Rhoda Holmes Nicholls

16. A GLIMPSE OF THE LAKE, POLAND SPRING — Alice H. Annan
17. A HAUNT OF MEMORY — H. Winthrop Peirce
18. NILA-DIVI — Louis Kronberg
19. SNOW AND OPEN WATER — Walter L. Palmer
20. FAVORITE POEMS — Mary B. Titcomb
21. BASQUE FISHING BOATS — Margaret J. Patterson
22. BIRCHES, POLAND SPRING GOLF LINKS — Agnes Leavitt
23. RHODODENDRONS — Henry W. Rice
24. HAYBROOK FALLS, MAINE — Will S. Budworth
25. APPLE BLOSSOMS — James H. Emerton
26. THE FIRE-EATER — Effie A. Nowell
27. THE A. M. E. CHURCH, BERMUDA — Henry W. Rice
28. SUNLIGHT AND SHADOW — Alice H. Annan
29. THE NOTRE DAME GARDEN, BOSTON — Effie A. Nowell
30. ON BUZZARDS BAY — Grace W. Geer
31. LADY BIRCHES — Agnes Leavitt
32. THE GIRL READING — J. Carroll Beckwith

Miniatures

1. PORTRAIT OF MISS G. — William J. Whittemore
2. PORTRAIT OF MISS GERTRUDE FISKE — Bertha Coolidge
3. MY GRANDMOTHER FROM AN AMBROTYPE — Allen S. Howland
4. PORTRAIT OF MRS. ALVAH PIERCE — Allen S. Howland
5. PORTRAIT OF DR. A. — Allen S. Howland
6. PORTRAIT OF MR. L. — Marie J. Strean
7. HEAD IN PROFILE — Marie J. Strean
8. PORTRAIT OF JANE CHAPMAN — Mary H. Tannahill
9. PORTRAIT OF MRS. D. — Mary H. Tannahill
10. PORTRAIT — Evelyn Purdie
11. PORTRAIT OF NANCY OLIVE — Evelyn Purdie
12. CHERRIES — Evelyn Purdie
13. PORTRAIT OF MISS FENNO — Jean N. Oliver
14. PSYCHE — Laura C. Hills
15. GOOD MORNING — Jean N. Oliver
16. GRAYS AND VIOLETS — Nellie L. Thompson
17. PORTRAIT OF MISS DELANO — Evelyn Purdie

18. PORTRAIT OF MRS. BUCKLEY — Bertha Coolidge

19. THE PICTURE BOOK — Grace W. Geer

20. PORTRAIT OF THE LATE FREDERIC PORTER VINTON — Bertha Coolidge

21. PORTRAIT OF MISS GARDNER — Sally M. Cross

22. PORTRAIT OF SUSAN AND HELEN — Helen T. Hammond

Sculpture

1. BUTTING GOATS, BOOK ENDS — Anna V. Hyatt
(Loaned by The Gorham Company)

2. THE SUN GOD — Anna Coleman Ladd

3. MAY LAMBS — Karl Illava
(Loaned by The Gorham Company)

4. POLO PLAYER — Bela L. Pratt

5 THE PANIC — Karl Illava
(Loaned by The Gorham Company)

6. JOY — E. B. Parsons
(Loaned by The Gorham Company)

7. PORTRAIT BUST OF HENRY W. LONGFELLOW
Thomas Brock

8. HIDE AND SEEK, BOOK ENDS — E. B. Parsons
(Loaned by The Gorham Company)

9. BUTTERFLY — Bela L. Pratt

10. ST. CHRISTOPHER — Bela L. Pratt

11. IDYL — Isidore Konti
(Loaned by The Gorham Company)

12. CARIATIDE — Gertrude Vanderbilt Whitney

13. THE BATH

14. THE BREEZE — Isidore Konti
(Loaned by The Gorham Company)

15. LINCOLN AT GETTYSBURG — Daniel C. French

16. THE IDLERS — Lucy Richards
(Loaned by Messrs. Doll and Richards)

17. PRIDE — Isidore Konti
(Loaned by The Gorham Company)

18. THE ANGORA CAT — John J. Paramino

19. PORTRAIT OF ELISABETH — Helen L. Pratt

Index to Painters and Sculptors

Third Floor

AIKEN, CHARLES A. Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Worcester, Mass., 1872. Pupil of School of Museum of Fine Arts, Boston, under Tarbell and Benson. Exhibitor at Royal Academy of Milan, Pennsylvania Academy and other important exhibitions. Member of the Boston Art Club; Copley Society and Salmagundi Club.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ALLEN, MARION BOYD, 561 Boylston Street, Boston, Mass.

Born in Boston. Graduate of the Boston Museum of Fine Arts School. Pupil of Edmund C. Tarbell and Frank W. Benson. Exhibitor at the Chicago Art Institute; the Pennsylvania Academy; the Art Museum of St. Louis, Mo.; the National Academy in New York; the Carnegie Institute, Pittsburg and the Paris Salon. Paintings owned by the Public Library in Barre, Mass., and Bowdoin College Library in Brunswick, Me.

No. 14—**Psyche**
Laura C. Hills

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibitor at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN, MARY FISHER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Exhibitor at Boston Art Club; Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design; Philadelphia Art Club; St. Louis; Nashville; Poland Spring and Chicago Exposition.

BALL, ALICE WORTHINGTON, 213 West Monument Street, Baltimore, Maryland.

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKWITH, J. CARROLL, 57 West 45th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibitor at Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

No. 65—Bertha
Robert W. Vonnoh

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway, New York City, N. Y.

Born in New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, J. G., Deceased

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mount Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CHASE, ADELAIDE COLE (MRS. WM. CHESTER CHASE), 8 Marlborough Street, Boston, Mass.

Born, Boston, Mass. Pupil of Edmund C. Tarbell, Carolus Duran, and Jean Paul Laurens. Awarded Silver Medal, St. Louis Universal Exposition, 1904. Member Associate, National Academy of Design, New York. In the Art Museum, St. Louis. Mrs. Chase was represented in the Annual Exhibition of Selected American Paintings, in 1907 and 1909.

COLE, T. CASILEAR, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born, Staatsburgh, New York, July 23, 1888. Studied at the Museum School under Tarbell, Benson and Hale; and at the Academie Julien in Paris under J. P. Laurens. Exhibitor in Boston, and at National Academy, New York, and Pennsylvania Academy, Philadelphia, etc.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Massachusetts, August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor Salon de la Societé Nationale des Beaux Arts. International Art Union. Exhibitor at American Women's Work and Societé de la Miniature—all in Paris. Chicago Society of Miniature Painters and Washington Water Color Club. Member of the Societé de la Miniature, Paris.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesnan gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

No. 87—**Chant d'Amour**
Mary L Macomber
Loaned by Messrs. R. C. and N. M. Vose

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Joseph De Camp. Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S.. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904. Member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 28 West 63d Street, New York City, N. Y.

Born in Detroit, Mich., July 9, 1868. Pupil of Daniel Viérge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member Pastelists; American Painters and Sculptors; National Arts Club; N. Y. Municipal Art Society; Allied Artists, London. Awards: Evans prize, National Arts Club, 1909; first prize, Muncie (Ind.) Art Society, 1909. Work: "Evening, The Hudson," National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron Institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair (N. J.) Museum of Art; "Dawn, The Hudson," Muncie Art Association; "Woodstock," Toledo Museum of Art; "Silver Light," Brooklyn Institute Museum; "The Hudson," Poland Spring (Me.) Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art

Society; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich. Mural paintings: "Ascension" (ceiling), triforum (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y. Boston Museum of Art; City Museum of Leeds, England.

DEAN, WALTER L., Deceased

Born in Lowell, Mass., June 4, 1854. Pupil of Lefebvre and Boulanger, Paris. Member, Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Copley Hall Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

No. 14—Portrait of Mrs. Beckwith
J. Carroll Beckwith

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FISKE, GERTRUDE, Copley Hall Studios, 198 Clarendon Street, Boston, Mass.

Born in Boston, Mass. Studied at Boston Museum of Fine Arts School under Tarbell, Benson and Hale. Pupil of Charles H. Woodbury, at Ogunquit, Maine. Exhibitor at Corcoran Art Gallery, Washington; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh; Chicago Art Institute; Copley Society and National Academy of Design, N. Y.

FOSTER, BEN, National Arts Club, 119 East 19th Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRENCH, DANIEL CHESTER, Macdougal Alley, New York City, N. Y. Summer, Glendale, Mass.

Born in Exeter, N. H., April 20, 1850. Pupil of Thomas Ball. Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exp. 1900; member, International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1901; S. A. A. 1882; N. S. S. (pres. 1904-07); N. Y. Arch. Lg. 1890; A. I. A. (cor.) 1896. Academy San Luca, Rome; N. A. C.; Century Assoc.; Nat. Inst. A. L.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 486 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Born in Boston, May 20, 1850. Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennesseee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT, EDMUND H. Studio Building, 110 Tremont Street, Boston, Mass.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

No. 6—**What Are the Wild Waves Saying**
Sears Gallagher

GEER, GRACE WOODBRIDGE, 12 Pinckney Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GERRY, S. L., Deceased

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor at Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRUPPE, CHARLES PAUL, 106 West 55th Street, New York City, N. Y.

Born in Pictou, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris Et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; $500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague, Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Arts Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Arts Club, New York; Salmagundi Club; and of the Art Club of Philadelphia,, Pa. He is represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HAMMOND, HELEN TODD, 500 Boylston Street, Boston, Mass.

Exhibitor at Boston Art Club and New York Water Color Club. Miniatures of Col. Roosevelt and Mrs. Roosevelt are owned by Mrs. Nicholas Longworth.

HARDWICK, ALICE R. (MRS. MELBOURNE H. HARDWICK), 110 Tremont Street, Boston, Mass.

Born in Chicago, Ill. Studied at Art Students' League in New York and the Arts League's Summer School in the Catskills under Birge Harrison. Pupil of Agnes Leavitt's in Boston. Exhibitor at the Boston Exhibitions.

HARDWICK, MELBOURNE H., 110 Tremont Street, Boston, Mass.

Born in Digby, Nova Scotia, Sept. 29, 1857. Studied in Boston and in Europe. Member Boston Art Club and Boston Society Water Color Painters. Exhibitor, Boston Art Club and the principal American Exhibitions.

HARDY, ANNA E., South Orrington, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

No. 63—**Portrait of Mary Hammond**
Susan Ricker Knox

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes: Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, 20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member, Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street, Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize, Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOWARD, MARION, 319 Marlborough Street, Boston, Mass.

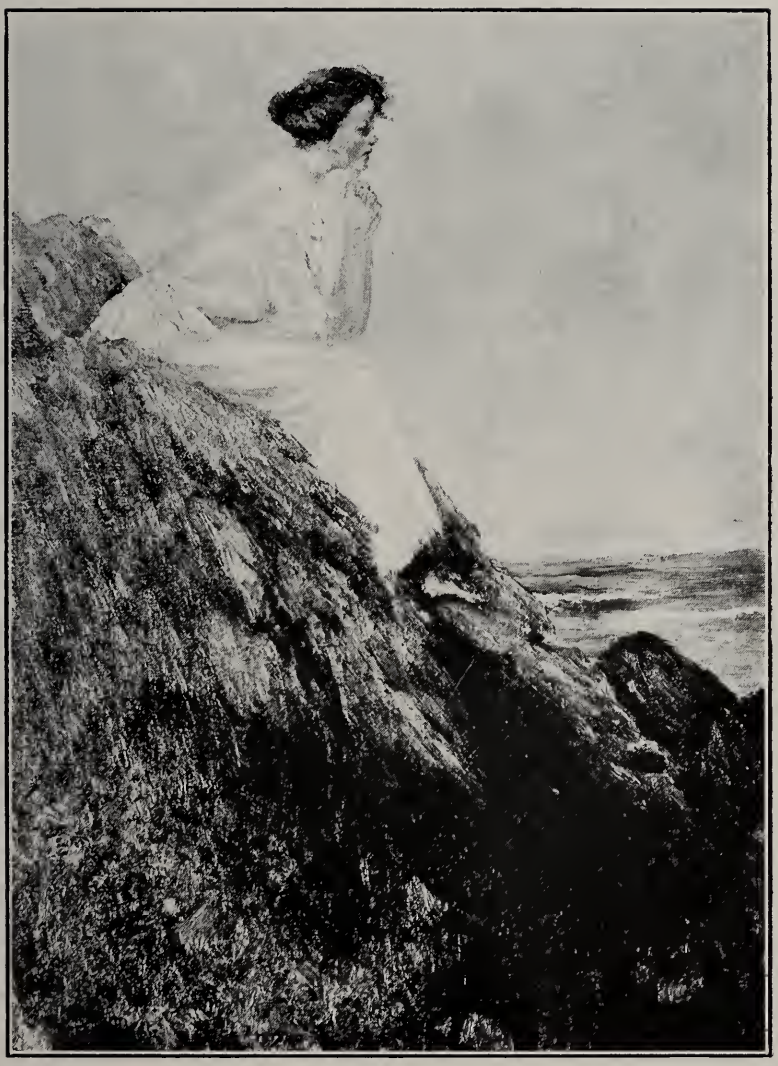
Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWLAND, ALLEN S., 294 Boylston Street, Boston, Mass.

Born in Swatow, China. Pupil at School of Boston Museum of Fine Arts, under Edmund C. Tarbell, Frank W. Benson and Phillip L. Hale. Exhibitor at the Boston Art Club; Copley Society; New York Water Color Club; and Chicago Art Institute.

HYATT, ANNA VAUGHN, 126 East 80th Street New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp., 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.



No. 94—**Day Dreams**
Jean N. Oliver

ILLAVA, KARL, 166 East 36th Street, New York City, N. Y.

Born in New York. Studied at the Art Students' League. Pupil of Gutzon Borglum. Exhibitor at the National Academy of Design in New York and Philadelphia; National Arts Club, New York, and Pennsylvania Academy of the Fine Arts.

IPSEN, ERNEST L., 257 West 86th Street, New York City, N. Y.

Born in Malden, Mass. Studied with Frederic P. Vinton in Boston. Museum of Fine Arts, Boston, three years, under De Camp and Grundmann. Four years at Royal Academy, Copenhagen, Denmark. First Prize for figure painting. Exhibitor, Boston; New York; Philadelphia; Washington; Chicago. Associate member, National Academy of Design. Specialty, portraits.

JONES, FRANCIS COATES, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

KAHILL, JOSEPH B., 562 Congress Street, Portland, Me.

Born in Alexandria, Egypt. Pupil of Raphael, Collin, Prinet, Miller, and Jean Paul Laurens. Exibitor at the Paris Salon, 1909.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910; the Art Institute of Chicago, 1911; Albright Gallery, Buffalo, N. Y.; New England Academy of Fine Arts; Paint and Clay Club of New Haven; Connecticut Academy of Fine Arts; Art Lovers' Guild of Missouri and the National Arts Club of New York City, N. Y. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club; Pen and Brush, New York and the National Arts Club of New York and Association of Women Painters and Sculptors. Traveled for study in Spain, Italy, Paris and London.

No. 82—**Waterfall**
Cullen Yates

KONTI, ISIDORE, 292 Riverdale Avenue, Yonkers, N. Y.

Born in Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmund Helmer and Karl Kundtmann. Came to the United States in 1902. Gold medal, St. Louis Exposition, 1904. Member, N. S. S.; N. Y. Arch. Lg., 1901; N. Y. Municipal A. S.; Salma. C., 1904; A. N. A., 1906. Exhibitor at the Pennsylvania Academy of the Fine Arts.

KRONBERG, LOUIS, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil at School of Museum of Fine Arts, Boston, and William M. Chase. Won the Longfellow Travelling Scholarship, Museum of Fine Arts, Boston. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition. Represented in the permanent collections, at the Metropolitan Museum, New York; Pennsylvania Academy, Philadelphia; Mrs. John L. Gardner's Museum of Fine Arts, Boston; Poland Spring Art Gallery and The John Herron Art Institute, Indianapolis, Indiana.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibitor at Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibitor at the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAWLOR, GEORGE WARREN, Studio Building, 110 Tremont Street, Boston, Mass.

Born in Chelsea, Mass., 1878. Studied with Mr. Scott Clifton Carbee of Boston. Later in Paris, at Academie Julian with Jean Paul Laurens and Tony Robert-Fleury, and while there was awarded four prizes and two medals for drawing and painting, including the Grand Prix Julian. Also studied with Messrs. Henri Morriset and Richard Miller at Academie Colarossi and Mr. Paul Ricker at Ecole des Beaux Arts. Has exhibited at several exhibitions in Paris, including the Salon des Artistes Francais, and in this country.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick, Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGH, WILLIAM ROBINSON, 107 East 27th Street, New York City, N. Y.

Born in Berkeley County, West Virginia, Sept. 23, 1866. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy. At the Appalachian Exposition was awarded a first-class medal for the best landscape with figures.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

No. 19—**Portrait of Elisabeth**
Helen L. Pratt

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibitor at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts, University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo; Santiago de Chile, 1910; Kunstverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors, William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals: Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member, Copley Society of Boston.

MACSOUD, NICOLAS S., 212 Clinton Street, Brooklyn, New York
Summer Studio, Milford, Pa.

Born in Zahle, Mt. Lebanon, Turkey. Studied at National Academy of Design, New York. Exhibitor at Art Institute of Chicago; Pennsylvania Academy of the Fine Arts; American Water Color Society; Baltimore Art Club; Providence Art Club; Washington Water Color Club; American Society of Miniature Painters and Chicago Society of Miniature Painters.

MARSDEN, L. E.

MONKS, J. A. S., 294 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member, Salmagundi Club.

NICHOLS, HENRY HOBART, Bronxville, New York.

Born in Washington, D. C., May 1, 1869. Pupil of Howard Helmick and A. S. L. in Washington. Second Corcoran prize, Washington W. C. C., 1901; Parsons prize, Washington S. A., 1902; Parsons' prize, Washington W. C. C., 1904; first Corcoran prize, Washington W. C. C., 1906. Member Society Washington Artists; Washington W. C. C.; Cosmos C. Assistant to Director of Fine Arts, U. S. Commission, Paris Exposition, 1900. Specialty, landscapes.

No. 86—**Perkins Cove, Ogunquit**
Henry Hobart Nichols

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOLAN, DANIEL J., 103 Newbury Street, Boston, Mass.

Born in Boston, Mass., 1868. Self-taught. Exhibitor at Chicago Art Institute: St. Louis World's Fair; Pennsylvania Academy and other exhibitions in America.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Ex-Art Institute; St. Louis World's Fair; Pennsylvania Academy of Fine Arts, etc.

NOYES, GEORGE L. 384 Boylston Street, Boston, Mass.

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon; Boston Art Club; Society of American Artists, New York, and elsewhere.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; National Academy of Design, N. Y.; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member, Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PALMER, WALTER L. 5 Lafayette Street, Albany, N. Y.

Born in Albany, Aug. 1, 1854. Pupil of F. E. Church, in Hudson, N. Y., and Carolus-Duran in Paris. Second Hallgarten prize N. A. D. 1887; medal Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennesssee Centennial Exposition, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal for W. C. Pan-American Exposition, Buffalo, 1901; silver medal for W. C. Charleston Exposition, 1902; bronze medal for oil and silver medal for water colors, St. Louis Exposition, 1904. Member N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; Salmagundi Club; Century Association; Pastel Club; Society American Landscape Painters. Specialty, winter landscapes.

PARAMINO, JOHN F., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, 1889. Studied modelling at the North Bennet Street Industrial School. Assisted Augustus Saint Gaudens. Pupil of Bela L. Pratt at The Boston Museum of Fine Arts School. Won Kimball Prize at the Museum of Fine Arts School. Assistant to Bela L. Pratt. Exhibitor at the Boston Art Club, and other exhibitions.

No. 75—**Across the Bay**
Philip Little

PARSONS, EDITH BARRETTE, 204 West 13th Street, New York City, N. Y.

Born in Virginia. Pupil of Twatchman, George Bridgeman, Daniel French, George Grey Barnard and James E. Fraser. Exhibitor at the National Academy of Design; Architectural League of America, and Pennsylvania Academy. Prizes and Scholarships from the Art Students' League and Mrs. Harry Payne Whitney.

PATTERSON, MARGARET JORDAN, Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under Arthur Dow, in Brooklyn; Charles H. Woodbury in Boston. Member of Boston Water Color Club; Copley Society, 1900. Assistant Director of Drawing, Boston Public Schools.

PAXTON, ELIZABETH (MRS WILLIAM M. PAXTON), 43 Elmwood Street, Newton, Mass.

Exhibitor, Pennsylvania Academy of The Fine Arts.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil, Géróme, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibitor at Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member, N. Y. W. C. C.; Boston W. C. C. and Copley Society.

PERERA, GINO, 382 Commonwealth Avenue, Boston, Mass.

Born in Siena, Italy. Studied at Royal Academy, Rome. Pupil of Birge Harrison and Herman Dudley Murphy. Exhibitor at Boston Art Club; St. Botolph Club and Pennsylvania Academy.

PLAISTED, ZELPHA M., Copley Hall Studios, 198 Clarendon Street, Boston, Mass.

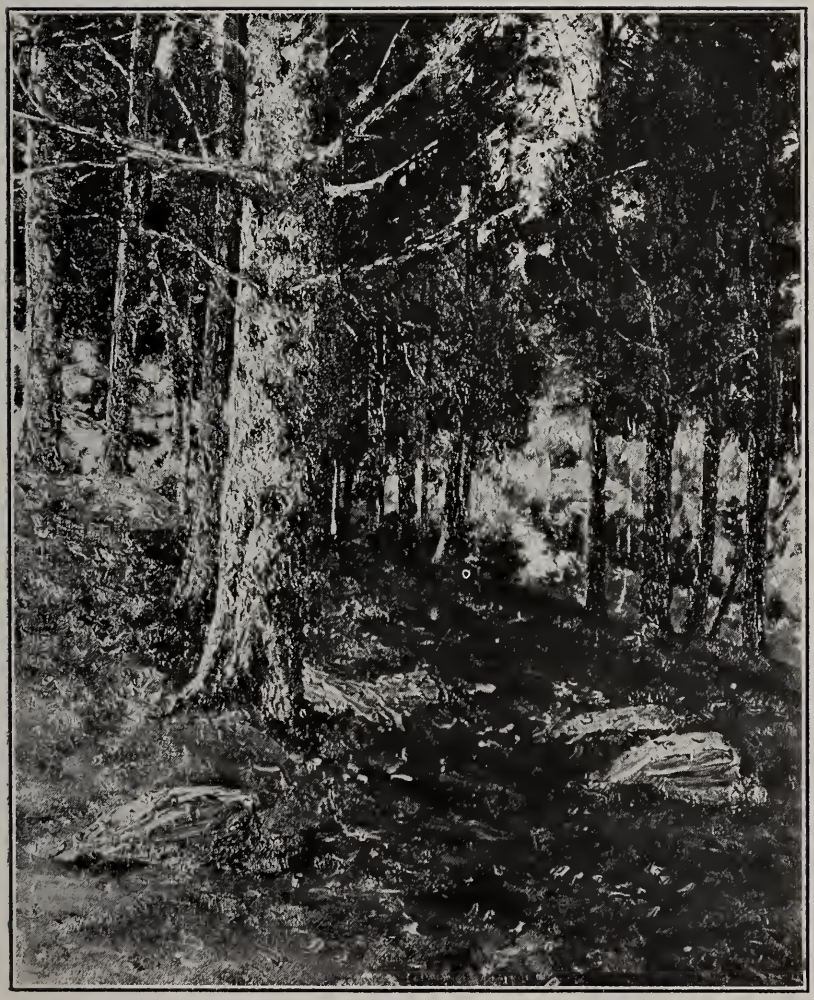
Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.



No. 101—Coming Autumn
Ben Foster

PRATT, HELEN L. (MRS. BELA L. PRATT), Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibitor at Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions; American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, Colonial Heights, Bronxville, New York

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lawrence, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor, National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of Fine Arts. Member of American Federation of Arts; Copley Society of Boston.

RICHARDSON, MARGARET F., 739 Boylston Street, Boston, Mass. and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp, Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nürnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibitor at the Boston Art Club and other exhibitions.

No. 72—Elisabeth
Frank W. Benson

RYDER, CHAUNCEY FOSTER, 24 West 59th Street, New York City, N. Y.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SAXTON, JOHN GORDON, Seaford, Long Island, N. Y.

Born, Troy, N. Y., 1860. Pupil of Lefebvre, Robert Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, 1902. Member, Salmagundi Club, 1900.

SEAVEY, GEORGE W., 80 Huntington Avenue, Boston, Mass.

Born in Augusta, Maine. Pupil of Benjamin Champney. Exhibited in Boston, New York, Philadelphia, Washington, Paris, London, and Vienna. A painting of violets hung over Mrs. McKinley's portrait, at the White House during the Presidential term.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 350 West 55th Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil at Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SMITH, HOWARD E., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in West Windham, N. H. Studied at the Art Students' League, New York, and Boston Museum of Fine Arts School. Pupil for two years of Howard Pyle. Won the Paige Travelling Scholarship from the Boston Museum of Fine Arts School, 1911-1912. Exibitor at the Corcoran Art Gallery; New York Academy of Design; Boston Art Museum; Boston Art Club and Paris Salon des Beaux Arts.

SPEAR, ARTHUR P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

STREAN, MARIE JUDSON, 140 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, National Arts Club, 119 East 19th Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes: Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposiciande Arte, Buenos Ayres. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

No. 12—**The Boat Landing**
Gardner Symons

TANNAHILL, MARY H., The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass. Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society, and Twentieth Century Club, Boston.

TITCOMB, MARY B., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, of Boston; New York Water Color Club; Woman's Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places.

TANNAHILL, MARY H., The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass. Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society, and Twentieth Century Club, Boston.

TITCOMB, MARY B., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, of Boston; New York Water Color Club; Woman's Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places.

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. "The Penitent" bought by the Pennsylvania Academy of Fine Arts; "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

VONNOH, ROBERT WILLIAM 12 West 8th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil. Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WHITNEY, BEATRICE, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Chelsea, Massachusetts, March 24, 1888. Studied at the Boston Museum of Fine Arts School under Edmund C. Tarbell, Frank W. Benson, Philip L. Hale, Bela L. Pratt and Frederick L. Bosley. Exhibitor at Chicago Art Institute; National Academy of Design, N. Y.; Carnegie Institute, Pittsburg and Boston Museum of Fine Arts. Won the Helen Hamlin Scholarship for five successive years, at the Boston Museum of Fine Arts School. The Julia A. Shaw Memorial Prize, S. A. A. 1914

No. 10—**St. Christopher**
Bela L. Pratt

WHITNEY, GERTRUDE VANDERBILT (MRS. HARRY PAYNE WHITNEY), 19 Macdougal Alley, New York City, N. Y.

Exhibitor at Pennsylvania Academy of The Fine Arts and other important exhibitions in America.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member, National Academy; Society American Artists; American Water Color Society, etc.

WILSON, E. A. (MRS. WOODROW WILSON), White House, Washington, D. C.

Born in Georgia. Studied at the Art Students' League in New York. Pupil of Frank V. Du Mond and Alexander van Laer. Exhibitor at the Pennsylvania Academy of the Fine Arts; Chicago and Indianapolis.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), Deceased

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals: Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member, Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

No. 64— **Wood Cutters**
Charles P. Gruppe

Exhibition of American Art

POLAND SPRING
MAINE
1915

MAINE STATE BUILDING

No. 61—**Olive Grove**

William M. Chase

Twenty-First
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1915

Hiram Ricker & Sons
(Incorporated)

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1. CONSOLATION — J. G. Brown
2. THE LITTLE POND — Dwight Blaney
3. SCITUATE MARSHES — Lilia Cabot Perry
4. THE KITCHEN WINDOW — Charles C. Curran
5. MISTY DAY — Ernest Lawson
   (Loaned by Mr. Charles Daniels)
6. STORMY WEATHER — William J. Bixbee
7. HELPING PAPA — J. H. Hatfield
8. THE EQUESTRIENNE — Scott Leighton
9. THE HORSE — L. E. Marsden
10. THE FAMILY GATHERING — William T. Robinson
11. MORNING MEAL — C. Grear Alexander
12. THE OLD CHINESE TEA-CHEST — Mary F. Austin
13. OCTOBER DAY — Charles H. Woodbury

14. GOOD FRIENDS — William W. Churchill

15. BROOK AT WOODSTOCK, VERMONT — M. S. Bloodgood

16. GRAND CANYON — Georgia T. Fry

17. LATE AFTERNOON — H. Bolton Jones

18. IN THE SPRUCE WOODS — Frank W. Benson

19. CHRYSANTHEMUMS — Abbott Graves

20. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

21. HOME OF THE OSPREY — Dwight Blaney

22. MORNING — William J. Bixbee

23. HALF MOON BEACH — Mary B. Titcomb

24. BETTY WITH HER BOOK — Mary N. Richardson

25. SHADOWS — Harley M. Perkins

26. HEART OF THE ROSE — Marion Boyd Allen

27. THE CHALLENGE — E. W. Deming

28. THE AUTUMN DANCE — Charles A. Aiken

29. AUTUMN — S. L. Gerry

30. PRELUDE OF LOVE — Mary L. Macomber
(Loaned by Messrs. R. C. & N. M. Vose)

31. MOTHER AND CHILD — Arthur M. Hazard

32. REPOSE — J. A. S. Monks

33. SUN AND SHADOW — Daniel J. Nolan

34. THE OLD ROAD — Ben Foster

35. FAIRY TALES — Susan Ricker Knox

36. WASH DAY AT PROVINCETOWN — Mary H. Tannahill

37. ORIENTAL TYPES — Joseph B. Kahill

38. THE CASHMERE SCARF — Anne Dehon Blake

39. THE BOAT RACE, Marblehead Neck, Mass. — Nellie L. Thompson

40. MOUNTAIN LAUREL — Adelaide Palmer

41. ELLEN — Beatrice Whitney

42. THE CARIBBEAN SEA — Gino Perera

43. MAN WITH THE UMBRELLA — Gertrude Fiske

44. THE FISHERMAN'S PIPE — Alexander Pope

45. SIGNS OF SPRING — Charles P. Gruppe

46. THE GARDEN GATE — Francis C. Jones

47. BELGIAN TREES — Marion Howard

48. PORTRAIT OF IRENE DE MEULENEAR OF BELGIUM — Elizabeth V. T. Watson

49. PORTRAIT OF MISS VAN LOON — Carl J. Nordell

50. THE GRAY SUNSET — William J. Kaula

51. A SUMMER DAY — Lee Lufkin Kaula

52. WOODLAND ROAD — R. M. Shurtleff
(Loaned by Mrs. Shurtleff)

53. AFTER THE GALE — Hendricks A. Hallett

54. DELHI, FRUIT STAND, INDIA — Emma Lampert Cooper

55. TOMB OF NAZIN-UD-DIN, Near Delhi, India — Colin Campbell Cooper

56. FOGGY MORNING On the Farmington River — Charles Foster

57. OLD CHURCH, KATWIJK, HOLLAND — Melbourne H. Hardwick

58. OFF WHITEHEAD — Walter L. Dean

59. SEPTEMBER AFTERNOON — Frank W. Benson

60. PORTRAIT OF MRS. C. — Frank H. Tompkins

61. OLIVE GROVE — William M. Chase

62. WILD IRIS — Robert Reid

63. THE LUTE PLAYER — J. Alden Weir

64. STILL LIFE—FISH — William M. Chase

65. THE DOORWAY — Irving R. Wiles

66. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

67. MR. HIRAM RICKER, Sr. — I. H. Caliga

68. THE MUSICIAN — Childe Hassam

69. LUMBERMEN'S CAMP — Chauncey F. Ryder
(Loaned by The Macbeth Gallery)

70. OLD HOMESTEAD, RUMFORD, MAINE — J. A. S. Monks

71. MORNING LIGHT,
St. Ives, Cornwall, England — Gardner Symons

72. MORNING IN THE FIELDS — Carleton Wiggins

73. LANDSCAPE — Ben Foster

74. THE GREEN BOWL — Robert W. Vonnoh

75. PORTRAIT OF MRS. P. — L. Wüst

76. DIVIDING THE SHARES — Abbott Graves

77. SEPTEMBER PASTURE — Carleton Wiggins

78. A CORNER IN THE PASTURE — Charles P. Gruppe

79. ROSES — George W. Seavey

80. THE FAIRY TALES — J. Carroll Beckwith

81. THE OLD RED SCHOOLHOUSE — F. H. Shapleigh

82. WHITE PEONIES — Anna E. Hardy

83. CHURCH TOWER — Alice F. Tilden

84. JUNE IN THE MOUNTAINS — Edward Dufner

85. OVER THE HILLS AND FAR AWAY — Alice H. Annan

86. ACROSS THE LAKE — J. Elliot Enneking

87. TIRED — Charles C. Curran

88. THE BIRCHES — William R. Derrick

89. WAITING — William R. Leigh
(Loaned by Snedecor & Company)

90. THE HUDSON — Leon Dabo

91. THE AMATEURS — Louis Kronberg

92. NEW MILFORD — Leon Dabo

93. LADY HILL'S GARDEN, Taormina, Sicily — Edward R. Kingsbury

94. LANDSCAPE — John Gordon Saxton

95. PASSERS BY — Rhoda Holmes Nicholls

96. EARLY NIGHT, COPLEY SQUARE, BOSTON — Samuel B. Baker

97. FLOWERS OF THE FIELD — F. Luis Mora

98. WATCHING THE TIDE — Philip Little

99. ARLINGTON STREET CHURCH — George L. Noyes

100. EARLY JUNE — H. Bolton Jones

101. LEMONS AND OTHER THINGS — Alice W. Ball
102. THE BROOK — Arthur P. Spear
103. AZALEAS — Mary B. Hazelton
104. PINK ROSES — Anna E. Hardy
105. EARLY SPRING — Childe Hassam
106. PUNTA BALBINELLO, LAKE COMO — George W. Lawlor
107. MOONLIGHT IN NORMANDY — Albert P. Lucas
108. THE SWAN'S SPRING — William R. Derrick
109. PORTRAIT OF MISS H. D. — Catherine Wentworth
110. SPECKLED MOUNTAIN, NORTH NEWRY, MAINE — John J. Enneking
111. PORTRAIT OF GRETA TORPADIE — Ava de Lagercrantz
112. THE EAST WIND — H. H. Gallison
113. SUNDAY MORNING, EAST RIVER — William Ritschel
114. MARCH SNOW — John Calvin Stevens
115. THE WANDERER — William J. Whittemore
116. THE PYRAMIDS, EGYPT — Georgia T. Fry
117. THE TRUANT — Jean N. Oliver
118. AN AUTUMN GATEWAY — Robert Reid
119. A TYPICAL NEW ENGLAND — J. H. Hatfield
120. POLAND TROPHIES — Alexander Pope

Water Colors and Pastels

1. MONHEGAN HARBOR — Sears Gallagher
2. COPY OF RAPHAEL'S SISTINE MADONNA
3. HALL IN THE VATICAN LIBRARY
4. COPY OF FRA ANGELICO'S ANGELS
5. CELEBRATING QUEEN WILHELMINA'S BIRTHDAY — Marcia Oakes Woodbury
6. BIRCHES, POLAND SPRING GOLF LINKS — Agnes Leavitt
7. THE GYPSY — Effie A. Nowell
8. ARABIAN CARRIER — Nicholas S. Macsoud
9. THE BEST GARDEN, Compton, Wyngate, England — Edmund H. Garrett
10. OLD QUEBEC — Alice H. Annan
11. OLD FASHIONED GARDEN — Henry W. Rice
12. THE BUTTERFLY — Charles C. Curran
13. UPPER SETON BROOK — William S. Budworth
14. MOTHERHOOD — William R. Derrick
15. SPANISH FISHING VILLAGE — Margaret J. Patterson
16. SNOW AND OPEN WATER — Walter L. Palmer

17. THE CLOSE OF DAY — Alice H. Annan

18. ON THE BEACH — Sears Gallagher

19. PREPARING FOR THE DANCE — Louis Kronberg

20. OLD NEW ENGLAND HOMESTEAD — Henry W. Rice

21. OLD FAITHFUL — William S. Budworth

22. SANDWICH MARSHES — Grace W. Geer

23. SALT BARQUES, East Gloucester, Mass. — James H. Emerton

24. THE APPLE TREE — H. Winthrop Peirce

25. CEDARS — Sears Gallagher

26. ITALIAN SALT BARQUES — James H. Emerton

27. THE GIRL READING — J. Carroll Beckwith

28. IN THE WOODS, HOLLAND — Alice R. Hardwick

Miniatures

1. PORTRAIT OF MRS. K. — Alice Beckington
2. GIRL IN PINK — Evelyn Purdie
3. PORTRAIT OF MRS. MARGARET DRYDEN BREWER — Mary H. Tannahill
4. PORTRAIT OF MISS S. — Marie J. Strean
5. PROFILE — Allen S. Howland
6. THE WRITER — Nicholas S. Macsoud
7. PORTRAIT OF MRS. H. — Luella S. Harmon
8. PORTRAIT STUDY — Bertha Coolidge
9. THE SMILING BOY — Jean N. Oliver
10. THE BLACKSMITH — Evelyn Purdie
11. PORTRAIT OF MRS. LITTLEFIELD — Grace W. Geer
12. THE MANDOLIN PLAYER — Evelyn Purdie
13. SISTER — Helen T. Hammond
14. FRANK — Marie J. Strean

Sculpture

1.	COMRADES, BOOK ENDS	Edith B. Parsons
2.	THE MEDICINE MAN	Cyrus E. Dallin
3.	PIPING SATYR, BOOK ENDS	Alice M. Wright
4.	MINOT	Helen L. Pratt
5.	THE LAUGHING FOUNTAIN	Edith B. Parsons
6.	VAGRANTS, BOOK ENDS	Edith B. Parsons
7.	STUDY OF A YOUNG GIRL	Bela L. Pratt
8.	DESK ORNAMENT	Lucy Richards
9.	THE FIGHT	E. W. Deming
10.	SAMBO	Albert P. Lucas
11.	FOUNTAIN	Lucy Richards
12.	BARBARA	Gertrude Vanderbilt Whitney
13.	THE BATH	
14.	WHEREFORE	Gertrude Vanderbilt Whitney
15.	HOMER—INKSTAND	Cæsar Stea
16.	THE DANCE	Anna Coleman Ladd
17.	L'ORAGE	Anna V. Hyatt

(Loaned by The Gorham Company)

18. PORTRAIT BUST OF HENRY W. LONGFELLOW — Thomas Brock

19. ELEANOR DUSÉ — Anna Coleman Ladd

20. SLEEP — Lucy Richards

21. SEA GROUPE — Anna Coleman Ladd

22. STUDY — Victor D. Salvatore

Index to Painters and Sculptors

N.A.—National Academician
A.N.A.—Associate National Academy of Design
N.A.D.—National Academy of Design
S.A.A.—Society American Artists
P.A.F.A.—Pennsylvania Academy of Fine Arts

Third Floor

AIKEN, CHARLES A. Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Worcester, Mass., 1872. Pupil of School of Museum of Fine Arts, Boston, under Tarbell and Benson. Exhibitor at Royal Academy of Milan, Pennsylvania Academy and other important exhibitions. Member of the Boston Art Club; Copley Society and Salmagundi Club.

ALLEN, MARION BOYD, 561 Boylston Street, Boston, Mass.

Born in Boston. Graduate of the Boston Museum of Fine Arts School. Pupil of Edmund C. Tarbell and Frank W. Benson. Exhibitor at the Chicago Art Institute; the Pennsylvania Academy; the Art Museum of St. Louis, Mo.; the National Academy in New York; the Carnegie Institute, Pittsburg and the Paris Salon. Paintings owned by the Public Library in Barre, Mass., and Bowdoin College Library in Brunswick, Me.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trinity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied at Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibitor at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

AUSTIN, MARY FISHER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Studied with Tarbell, Benson and DeCamp. Exhibitor at Boston Art Club; Society American Artists, New York; Academy of Design, New York; Pennsylvania Academy Design; Philadelphia Art Club; St. Louis; Nashville; Poland Spring and Chicago Exposition.

BAKER, S. B. 899 Boylston Street, Boston, Mass.

Born in Boston, Mass., Sept. 29, 1882. Pupil of Ernest L. Major, Joseph DeCamp, and Edward H. Barnard. Exhibitor at Penn. Academy of Fine Arts; Chicago Art Institute; National Academy of Design; Panama-Pacific Exposition, 1915; and Boston Art Club.

BALL, ALICE WORTHINGTON, 213 West Monument Street, Baltimore, Maryland.

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKINGTON, ALICE Carnegie Hall Studios, New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil at Art Students' League New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

No. 109—**Portrait of Miss H. D.**

Catherine Wentworth

BECKWITH, J. CARROLL, 57 West 45th Street, New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibitor at Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor at Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway, New York City, N. Y.

Born in New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BROCK, SIR THOMAS, 30 Osnaburgh Street, Regents Park, London, England

Born in Worcester, England, 1847. Educated under Foley. K. C. B., 1911; Royal Scottish Academy (hon. 1910); Associate of the Royal Institute of British Architects (hon. 1908); Royal Academician, 1891. Associate of the Royal Academy, 1883; D. C. L., Oxford. Membre d'honneur de la Société des Artistes Francais. Among his works are busts of Queen Victoria and Lord Leighton; statues of Sir Richard Owen and Dr. Philpott, Bishop of Worcester; sepulchral monument to Lord Leighton in St. Paul's; memorial statues of Queen Victoria; designer and sculptor of the Queen Victoria Memorial, Buckingham Palace, and of the bust of Longfellow in the poet's corner, Westminster Abbey, of which the bust in this exhibition is a replica. This was the first monument to an American author ever placed in the Abbey, and was erected in 1884 as a tribute from his English admirers.

BROWN, J. G., Deceased

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

No. 20—**Old New England Homestead**

Henry W. Rice

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mount Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor at National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor at National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CHASE, WILLIAM MERRITT, 333 Fourth Avenue, New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

CHURCHILL, WILLIAM W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston. Studied in Paris under Bonnât. Exhibitor at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Massachusetts, August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor Salon de la Societé Nationale des Beaux Arts. International Art Union. Exhibitor at American Women's Work and Société de la Miniature—all in Paris. Chicago Society of Miniature Painters and Washington Water Color Club. Member of the Société de la Miniature, Paris.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesnan gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris

No. 63—The Lute Player

J. Alden Weir

Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S.. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904. Member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 28 West 63d Street, New York City, N. Y.

Born in Detroit, Mich., July 9, 1868. Pupil of Daniel Viérge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member Pastelists; American Painters and Sculptors; National Arts Club; N. Y. Municipal Art Society; Allied Artists, London. Awards: Evans prize, National Arts Club, 1909; first prize, Muncie, Ind., Art Society, 1909. Work: "Evening, The Hudson," National Gallery, Washington; "Sea Shore," Detroit Museum of Art; "Dawn," St. Louis Museum; "The Lawn Party," Chicago Art Institute; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Rondout," Herron Institute, Indianapolis; "After the Storm," Art Association, Saginaw, Mich.; "Sun and Mist," Montclair, N. J., Museum of Art; "Dawn, The Hudson," Muncie Art Association; "Woodstock," Toledo Museum of Art; "Silver Light," Brooklyn Institute Museum; "The Hudson," Poland Spring, Me., Gallery of Art; "The Gray Cloud," National Gallery of Canada, Ottawa; "The Ocean at Nassau," Milwaukee Art Society; "The Rockets, Rain of Fire," Metropolitan Museum, New York; "Moore Park," Luxembourg, Paris; "The Bay," Hackley Art Gallery, Muskegon, Mich. Mural paintings: "Ascension" (ceiling), triforum (16 panels), and altar (4 panels), Church of St. John the Baptist, Brooklyn, New York; the historical series of ten panels, Flower Memorial Library, Watertown, N. Y. Boston Museum of Art; City Museum of Leeds, England.

DALLIN, CYRUS EDWIN 69 Oakland Avenue, Arlington Heights, Mass.

Born in Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member, N. S. S.; A. N. A., 1912; N. Y. Arch. Lg.; A. C. Philadelphia, 1895; Boston A. C.; St. Botolph C., 1900; Royal Society of Arts, London. Instructor Mass. Normal Art School; Awards: Gold medal, American Art Association, New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exposition, Chicago, 1893; silver

medal, Massachusetts Charitable Mechanics Association, 1895; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; etc.

DEAN, WALTER L., Deceased

Born in Lowell, Mass., June 4, 1854. Pupil of Lefebvre and Boulanger, Paris. Member, Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DEMING, EDWIN WILLARD 5 Macdougal Alley, New York City, N. Y.

Born in Ashland, O., Aug. 26, 1860. Pupil of Art Students' League of New York; Lefebvre and Boulanger in Paris. Member N. Y. Arch. League, 1902; Mural Painting specialty, Indian and animal subjects. Awards: Silver medal, A. A. S., 1892; bronze medal, St. Louis Exp., 1904. Work: Two mural paintings, Morris High School, New York City; "Braddock's Defeat" and "Discovery of Wisconsin," mural decorations, Wis. Hist. Soc., Madison, Wis.; "The Fight" and "Mutual Surprise," two bronzes, Metropolitan Museum, New York.

DUFNER, EDWARD 318 West 57th Street, New York City, N. Y.

Born in Buffalo, N. Y. Studied at Art Students' League, Buflafo; Art Students' League, New York. Associate Member National Academy of Design, N. Y.; Lotus Club, N. Y.; National Arts Club; Salmagundi Club; American Water Color Club, N. Y. Instructor, Art Students' League, N. Y. Represented in Buffalo Fine Arts Academy; National Academy of Design; Lotus Club; National Arts Club; Wm. M. Chase Collection; and in many private collections. Albright Scholarship, Buffalo, 1893; First Wanamaker Prize, American Art Association, Paris, 1899; Brone Medal, Pan-American Exposition, Buffalo, 1901; honorable mention, Paris Salon, 1902; Silver Medal, St. Louis Exposition, 1904; Fellow Prize, Buffalo Soc. of Artists, 1904; William T. Evans Prize, American Water Color Soc., N. Y., 1909.

No. 77—**September Pasture**

Carleton Wiggins

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Copley Hall Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FISKE, GERTRUDE, Copley Hall Studios, 198 Clarendon Street, Boston, Mass.

Born in Boston, Mass. Studied at Boston Museum of Fine Arts School under Tarbell, Benson and Hale. Pupil of Charles H. Woodbury, at Ogunquit, Maine. Exhibitor at Corcoran Art Gallery, Washington; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh; Chicago Art Institute; Copley Society and National Academy of Design, N. Y.

FOSTER, BEN, National Arts Club, 119 East 19th Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FOSTER, CHARLES Farmington, Conn.

Born in North Anson, Maine, July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 486 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

No. 57—Old Church, Katwijk, Holland

Melbourne H. Hardwick

GALLISON, HENRY H., Deceased

Born in Boston, May 20, 1850. Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennesseee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GARRETT, EDMUND H. Studio Building, 110 Tremont Street, Boston, Mass.

Pupil of John B. Johnson, Boulanger, Lefebvre, and Jean Paul Laurens. Silver Medal, Boston, 1893. Exhibitor at the Boston Art Club and elsewhere. Painting purchased by Boston Art Club.

GEER, GRACE WOODBRIDGE, 12 Pinckney Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GERRY, SAMUEL L. Deceased

Born in Boston, 1813. Was self educated. Painted landscapes and figure pieces. Travelled for study in England, France, Italy and Switzerland for three years. Was a charter member of the Boston Art Club, and was one of its early presidents. His "Land of Beulah" is owned by Wesleyan University and "Pasture Gate" was bought by the Central Club of Boston. Among his other works are the "Bridal Tour of Priscilla and John Alden," "Over the River," "The Artists' Dream," and "American Tourists."

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor at Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRUPPE, CHARLES PAUL, 106 West 55th Street, New York City, N. Y.

Born in Picto, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris and Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; $500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague, Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Arts Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Arts Club, New York; Salmagundi Club; and of the Art Club of Philadelphia, Pa. Represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HAMMOND, HELEN TODD, 500 Boylston Street, Boston, Mass.

Exhibitor at Boston Art Club and New York Water Color Club. Miniatures of Col. Roosevelt and Mrs. Roosevelt are owned by Mrs. Nicholas Longworth.

HARMON, LUELLA SHAYLOR, 147 Pine Street, Portland, Maine

Born in Portland, Maine. Studied at Boston Museum of Fine Arts School. Pupil of Charles H. Woodbury at Ogunquit, Me. Criticisms from Leslie Thompson, and Laura Coombs Hills. Exhibitor at National Academy of Design in 1908, and Society of Miniature Painters, Philadelphia; and American Society of Miniature Painters, New York Water Color Club, and Copley Gallery, Boston, Mass.

No. 111—**Portrait of Greta Torpadie**

Ava de Lagercrantz

HARDWICK, ALICE R. (MRS. MELBOURNE H. HARDWICK), 110 Tremont Street, Boston, Mass.

Born in Chicago, Ill. Studied at Art Students' League in New York and the Arts League's Summer School in the Catskills under Birge Harrison. Pupil of Agnes Leavitt's in Boston. Exhibitor at the Boston Exhibitions.

HARDWICK, MELBOURNE H., 110 Tremont Street, Boston, Mass.

Born in Digby, Nova Scotia, Sept. 29, 1857. Studied in Boston and in Europe Member Boston Art Club and Boston Society Water Color Painters. Exhibitor at Boston Art Club and the principal American Exhibitions.

HARDY, ANNA E., South Orrington, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes: Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HAZARD, ARTHUR MERTON, 64 Commonwealth Avenue, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member, Boston Art Students' Association.

HOWARD, MARION, 319 Marlborough Street, Boston, Mass.

Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWLAND, ALLEN S., 294 Boylston Street, Boston, Mass.

Born in Swatow, China. Pupil at School of Boston Museum of Fine Arts, under Edmund C. Tarbell, Frank W. Benson and Phillip L. Hale. Exhibitor at the Boston Art Club; Copley Society; New York Water Color Club; Chicago Art Institute; Pennsylvania Academy of Fine Arts and Panama-Pacific International Exposition.

HYATT, ANNA VAUGHN, 51 East 59th Street, New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp., 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

No. 14—Good Friends
William W. Churchill

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

JONES, FRANCIS COATES, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

KAHILL, JOSEPH B., 562 Congress Street, Portland, Me.

Born in Alexandria, Egypt. Pupil of Raphael, Collin, Prinet, Miller, and Jean Paul Laurens. Exibitor at the Paris Salon, 1909.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910; the Art Institute of Chicago, 1911; Albright Gallery, Buffalo, N. Y.; New England Academy of Fine Arts; Paint and Clay Club of New Haven; Connecticut Academy of Fine Arts; Art Lovers' Guild of Missouri and the National Arts Club of New York City, N. Y. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club; Pen and Brush, New York and the National Arts Club of New York and Association of Women Painters and Sculptors. Traveled for study in Spain, Italy, Paris and London.

KRONBERG, LOUIS, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil at School of Museum of Fine Arts, Boston, and William M. Chase. Won the Longfellow Travelling Scholarship, Museum of Fine Arts, Boston. Pupil of Jean Paul Laurens and Benjamin-Constant, Paris. Exhibitor at Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition. Represented in the permanent collections, at the Metropolitan Museum, New York; Pennsylvania Academy, Philadelphia; Mrs. John L. Gardner's Museum of Fine Arts, Boston; Poland Spring Art Gallery and The John Herron Art Institute, Indianapolis, Indiana.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibitor at Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, West 56th Street and 883, 7th Avenue, New York City, N. Y.

Born in Carlserona, Sweden. Daughter of Vice-Admiral de Lagercrantz of Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibitor at the Salon in

No. 27—The Challenge

Edwin W. Deming

Paris and in the "Société des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York. Painted King Oscar II. of Sweden, and his sister-in-law, Princess Therese. Was called back to Stockholm in 1908 to paint a miniature of King Gustav V. of Sweden. Has painted other royalties and many noted people. Has been a resident of New York City, N. Y., since 1903. Is an exhibitor with the painters of the United States and has been represented at the Poland Spring Art Exhibition, since 1904.

LAWSON, ERNEST — 33 Macdougal Alley, New York City, N. Y.

Born in California, 1873. Spent several years in France. Member, A. N. A., 1908; Am. P. S. Awards: Silver medal, St. Louis Exp., 1904; Sesnan medal, P. A. F. A., 1907; gold medal, A. A. S., 1907; first Hallgarten Prize, N. A. D., 1908. Work: "An Abandoned Farm," National Gallery, Washington.

LAWLOR, GEORGE WARREN, — Studio Building, 110 Tremont Street, Boston, Mass.

Born in Chelsea, Mass., 1878. Studied with Mr. Scott Clifton Carbee of Boston. Later in Paris, at Academie Julian with Jean Paul Laurens and Tony Robert-Fleury, and while there was awarded four prizes and two medals for drawing and painting, including the Grand Prix Julian. Also studied with Messrs. Henri Morriset and Richard Miller at Academie Colarossi and Mr. Paul Ricker at Ecole des Beaux Arts. Has exhibited at several exhibitions in Paris, including the Salon des Artistes Francais, and in this country.

LEAVITT, AGNES, — Sunny Vale, California

Born in Boston. Pupil of Enneking, Hardwick, Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGH, WILLIAM ROBINSON, — 107 East 27th Street, New York City, N. Y.

Born in Berkeley County, West Virginia, Sept. 23, 1866. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy. At the Appalachian Exposition was awarded a first-class medal for the best landscape with figures.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LITTLE, PHILIP Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Exhibitor at New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts, University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo; Santiago de Chile 1910; Kuntsverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C. Permanent collections, Nashville Art Association, Milwaukee Art Society, Dubuque Art Association; Portland, Me., Society of Art; Walker Memorial, Brunswick, Me. Member, Boston Guild of Artists, Chicago Artists' Guild. Life Member, Portland Society of Art. Honorable mention, Chicago Art Institute, 1912, "The Brook." Curator of Fine Arts, Essex Institute, Salem, Mass.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Student of the Ecole des Beaux-Arts, Paris. Pupil of Hebert, Courtois and Boulanger. Exhibited at Salon, Paris, since 1889; also at leading exhibitions in Europe and America. Awarded Medal at Pan-American Exposition, Buffalo, 1901. Honorable mention, Paris Exposition, 1900. Has painted portraits of many prominent persons. Represented in National Gallery, Washington, D. C., and also in most of the leading private collections in Europe and in America. Bust, "Ecstacy," marble, Metropolitan Museum of Art, New York. Mem. Soc. Nat. des Beaux-Arts, Paris. Life Member Lotos Club and National Arts Club, New York.

No. 41—**Ellen**

Beatrice Whitney

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals: Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member, Copley Society of Boston.

MACSOUD, NICHOLAS S. 212 Clinton Street, Brooklyn, N. Y.

Born in Zahle Mt., Lebanon, Turkey, March 7, 1884. Studied at National Academy of Design, New York, President Brooklyn Society of Miniature Painters. Exhibitor at Art Institute of Chicago; Brooklyn Museum; Penn. Academy of the Fine Arts; American Water Color Society, N. Y.; Baltimore, Providence, and Washington Water Color Clubs; American Society of Miniature Painters; Chicago Society of Miniature Painters; Penn. Society of Miniature Painters; four miniatures at the Panama-Pacific Exposition in the miniature section; and by invitation of the Ottoman Imperial High Commissioner for the Panama-Pacific Exposition, exhibiting eighteen oil paintings and water colors in the Fine Arts Building and in the Turkish Pavilion.

MARSDEN, L. E.

MONKS, J. A. S., 294 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member, Salmagundi Club.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOLAN, DANIEL J., 103 Newbury Street, Boston, Mass.

Born in Boston, Mass., 1868. Self-taught. Exhibitor at Chicago Art Institute; St. Louis World's Fair; Pennsylvania Academy and other exhibitions in America.

NORDELL, CARL J., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Copenhagen, Denmark. Pupil of the Museum of Fine Arts, Boston, under E. C. Tarbell; Art Students' League, N. Y., under George Bridgman and F. V. DuMond; Académie Julian, Paris, under Jean Paul Laurens; graduate of Rhode Island School of Design, Providence; Paris Salon, 1910-1911. Exhibitor at all principal yearly exhibitions. Awarded Paige Traveling Scholarship, School of Museum of Fine Arts, Boston, 1909-11; Fourth W. A. Clark Prize ($500) and honorable mention, Corcoran Gallery of Art, Washington, D. C., 1913. Member, Art Students' League, N. Y.; Boston Art Club; Boston Society of Water Color Painters; Providence Art Club; Providence Water Color Club.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry W. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Art Institute; St. Louis World's Fair; Pennsylvania Academy of Fine Arts, etc.

No. 12—**Barbara**

Gertrude Vanderbilt Whitney

NOYES, GEORGE L. 384 Boylston Street, Boston, Mass.

Pupil of Courtois, Rixens, Blanc and Delance, Paris. Exhibitor at the Paris Salon; Boston Art Club; Society of American Artists, New York, and elsewhere.

OLIVER, JEAN N., 21 Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; National Academy of Design, N. Y.; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member, Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PALMER, WALTER L. 5 Lafayette Street, Albany, N. Y.

Born in Albany, Aug. 1, 1854. Pupil of F. E. Church, in Hudson, N. Y., and Carolus-Duran in Paris. Second Hallgarten prize N. A. D. 1887; medal Columbian Exposition, Chicago, 1893; gold medal, A. C. P., 1894; Evans prize, A. W. C. S., 1895; first prize, B. A. C., 1895; second prize, Tennesssee Centennial Exposition, Nashville, 1897; honorable mention, Paris Exposition, 1900; silver medal for W. C. Pan-American Exposition, Buffalo, 1901; silver medal for W. C. Charleston Exposition, 1902; bronze medal for oil and silver medal for water colors, St. Louis Exposition, 1904. Member N. A., 1897; S. A. A., 1881; N. Y. W. C. C.; A. W. C. S.; Salmagundi Club; Century Association; Pastel Club; Society American Landscape Painters. Specialty, winter landscapes.

PARSONS, EDITH BARRETTE, 204 West 13th Street, New York City, N. Y.

Born in Virginia. Pupil of Twatchman, George Bridgeman, Daniel French, George Grey Barnard and James E. Fraser. Exhibitor at the National Academy of Design; Architectural League of America, and Pennsylvania Academy. Prizes and Scholarships from the Art Students' League and Mrs. Harry Payne Whitney.

PATTERSON, MARGARET JORDAN, Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under Arthur Dow, in Brooklyn, N. Y.; Charles H. Woodbury in Boston. Member of Boston Water Color Club; Copley Society, 1900. Assistant Director of Drawing, Boston Public Schools.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibitor at Paris Salon. 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PERERA, GINO, 382 Commonwealth Avenue, Boston, Mass.

Born in Siena, Italy. Studied at Royal Academy, Rome. Pupil of Birge Harrison and Herman Dudley Murphy. Exhibitor at Boston Art Club; St. Botolph Club and Pennsylvania Academy.

PERKINS, HARLEY M., 40 West Newton Street, Boston, Mass.

Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph R. DeCamp.

No. 48—**Portrait of Irene de Meulenear of Belgium**

Elizabeth V. T. Watson

PERRY, LILIA CABOT (MRS. THOS. S. PERRY),
Fenway Studios, 30 Ipswich Street, Boston, Mass.;
and 59 Rue de Provence, Paris, France.

Born in Boston, Mass. Pupil of Julien and Colarossi academies in Paris. Awards: Silver medal, Massachusetts Mechanics' Association, Boston, 1892; bronze medal, St. Louis Exposition, 1904. Author, "Heart of the Weed," "Impressions," etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex,
Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT),
Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street,
Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of

Boston. Exhibitor at Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions; American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, Colonial Heights, Bronxville, New York

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lawrence, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor at National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911, and Paris Salon, 1914.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Exhibitor at Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of Fine Arts. Member of American Federation of Arts; Copley Society of Boston.

No. 115 – **The Wanderer**

William J. Whittemore

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nürnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibitor at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 24 West 59th Street, New York City, N. Y.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SALVATORE, VICTOR D., 23 Macdougal Alley, New York City, N. Y.

Born in Morristown, New Jersey. Studied with Charles Niehaus and Alexander P. Proctor. Exhibitor at National Academy, Rome, 1911; Chicago Art Institute; John Herron Art Institute, Indianapolis, Indiana; Pennsylvania Academy of The Fine Arts, 1912. Received medal at St. Louis Exposition, 1904.

SAXTON, JOHN GORDON, Seaford, Long Island, New York

Born at Troy, New York, 1860. Pupil of Lefebvre and Merson in Paris. Honorable mention, Universal Exposition, Paris, 1900; Pan-American Exposition, Buffalo, 1901. Gold medal American Art Society, 1902. Bronze medal St. Louis Universal Exposition, 1904. Represented in Lotos Club; Salmagundi Club, New York; Gallaudet College; Minneapolis Society of Fine Arts, and also A. C. Humphrey, Esq., S. R. Shipley, Esq., and others. Exhibitor at Panama-Pacific International Exposition, 1915.

SEAVEY, GEORGE W., 80 Huntington Avenue, Boston, Mass.

Born in Augusta, Maine. Pupil of Benjamin Champney. Exhibitor at Boston, New York, Philadelphia, Washington, Paris, London, and Vienna. A painting of violets hung over Mrs. McKinley's portrait, at the White House during the Presidential term.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, Deceased

Born in Rindge, N. H., June 14, 1838. Pupil at Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

STEA, CAESAR, Macdougal Alley, New York City, N. Y.

Born in Bari, Italy. Studied at the Beaux Arts, Paris, and New York. Assistant M. Salvatore and Mr. MacNeil.

No. 70—Old Homestead, Rumford, Maine

J. A. S. Monks

STEVENS, JOHN CALVIN, 187 Middle Street, Portland, Maine

Born in Boston, Mass., 1855. First Vice-President and Art Director of Portland Society of Art. Self taught. Exhibitor at Boston Art Club, and Portland Society of Art.

STREAN, MARIE JUDSON, 140 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited at New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres, Paris.

SYMONS, GARDNER, National Arts Club, 119 East 19th Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes: Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposiciande Arte, Buenos Ayres. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club. New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TANNAHILL, MARY H., The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Warrenton, N. C., 1868. Pupil of J. Alden Weir, Kenyon Cox, Twachtman and Mowbray in New York. Specialty, miniatures.

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street, Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell. New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor at Boston Art Club; Copley Society, and Twentieth Century Club, Boston.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass. Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. "The Penitent" bought by the Pennsylvania Academy of Fine Arts; "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TILDEN, ALICE FOSTER, 410a Boylston Street, Boston, Mass.; 55 White Street, Milton, Mass.

Born in Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York. Member, Copley Society, 1898.

TITCOMB, MARY B., Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, of Boston; New York Water Color Club; Woman's

No. 1—**Portrait of Mrs. K.**

Alice Beckington

Art Club, New York. Exhibitor at Carnegie Institute; Corcoran Gallery; New York Academy; Pennsylvania Academy; Chicago Art Institute; Boston Museum and other places. Picture purchased by President Wilson at Corcoran Art Gallery, Washington, D. C., in 1915.

VONNOH, ROBERT W., 33 West 67th Street, New York City, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France

Born in Hartford, Conn., Sept. 17, 1858. Pupil of Mass. Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member, A. N. A., 1900; N. A., 1906; S. A. A., 1892; N. A. C.; New York Arch. Lg.; Salmagundi Club, 1904; Fellowship, P. A. F. A.; Munich Secession (cor.). Awards: Honorable mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Proctor prize, N. A. D., 1904. Work: "Companion of the Studio," "Portrait of the Artist" and "November," Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell,' College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington; "Dr. W. W. Keen," President Philosophical Society of Philadelphia; member of Lotos Club, N. Y.; National Arts Club, N. Y.; "Charles Francis Adams," President Mass. Historical Society, Boston, Mass.; the "White House," Washington, D. C., etc.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor at Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gérome, Paris. Honorable mention, Paris Salon, 1882; reecived second- and third-class medals, Paris Exposition,

1889. Medal, Carnegie Institute, 1897. Prize, $2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906. Member National Academy of Design, New York; American Water Color Society; and the Ten American Painters.

WENTWORTH, CATHERINE (MRS. EDWARD S. WENTWORTH), 51 Addington Road, 21 Rue Octave Fenillet, Paris, France

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrier, Delance and Bougereau, and has received a first prize in portraiture abroad. Exhibitor at the Paris Salon, 1913 and 1914.

WHITNEY, BEATRICE, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Chelsea, Massachusetts, March 24, 1888. Studied at the Boston Museum of Fine Arts School under Edmund C. Tarbell, Frank W. Benson, Philip L. Hale, Bela L. Pratt and Frederick L. Bosley. Exhibitor at Chicago Art Institute; National Academy of Design, N. Y.; Carnegie Institute, Pittsburg and Boston Museum of Fine Arts. Won the Helen Hamlin Scholarship for five successive years, at the Boston Museum of Fine Arts School. The Julia A. Shaw Memorial Prize, S. A. A. 1914

WHITNEY, GERTRUDE VANDERBILT (MRS. HARRY PAYNE WHITNEY), 19 Macdougal Alley, New York City, N. Y.

Exhibitor at Pennsylvania Academy of The Fine Arts and other important exhibitions in America.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society;

No. 106—**Punta Balbinello, Lake Como**

George W. Lawlor

New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WIGGINS, CARLETON. Carnegie Hall Studios, New York City
1079 Dean Street, Brooklyn, N. Y.; summer, Lyme, Conn.

Born in Turner's, Orange County, N. Y., March 4, 1848. Pupil of N. A. D. and George Inness in New York. Member, A. N. A., 1890; N. A., 1906; S. A. A., 1887; A. W. C. S.; Salma. C., 1898 (pres.); Lotos C.; Brooklyn A. C.; A. Fund Soc.; A. Aid Soc. Awards: Gold medal, Prize Fund Exhibition, N. Y., 1894; bronze medal, Pan-Amer. Exp., Buffalo, 1901. Work: "A Holstein Bull," "Metropolitan Museum, New York; "The Plow Horse," Lotos Club, New York; "The Wanderers," Hamilton Club, Brooklyn, N. Y.; "October," Corcoran Gallery, Washington; "Evening After a Shower," National Gallery, Washington; "Cattle in Pond" and "Sheep and Landscape," Brooklyn Institute Museum.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member, National Academy; Society American Artists; American Water Color Society, etc.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston

Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), Deceased

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals: Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WRIGHT, ALICE MORGAN, Macdougal Alley, New York City, N. Y.

Born in Albany, New York. Exhibitor at Pennsylvania Academy of the Fine Arts.

WÜST, L.

No. 74—**The Green Bowl**

Robert W. Vonnoh

Journal Printshop
Lewiston
Maine

BOSTON PUBLIC LIBRARY
3 9999 06380 870 1